

Cable Releases

Volume 81 Number 11

President's Message



I asked Alan Moodie, a Life Member of SPS and long-time Print Coordinator, to tell us about his history as a photographer and member of SPS. Here is his response:

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When I was a kid, my mom used to have a temporary darkroom set up in our bathroom and she would print her black-and-white negatives. She would print 5 x 7 prints of us kids and of photos that she took on our vacations. This is what got me interested in having my own darkroom later on.



My mom was an excellent gardener and loved to grow rhododendrons and rock garden type plants. She got herself a Nikon SLR in the 60s and loved to take slides of her rhododendron and rock garden flowers. I would borrow her Nikon and take photos myself. Later in college I loved to go hiking with several friends and we all had cameras for taking photos of the scenery. I had a Canon SLR back then and I still own Canon equipment.

I have always wanted to print my own images and I have had a black-and-white and color darkroom since the early 70s. I printed black-and-white negatives and color slides. I shot mostly color slides rather than color negatives, so I usually printed direct positive color paper (Kodak

Ektachrome paper) and developed it in my darkroom. I usually printed 16 x 20 size prints. I originally developed my prints in trays, then in a color canoe, and finally in a Jobo tubular processor. Nowadays I am all digital and print my images on an Epson 4880 Color printer.

My favorite type of photography is landscape photography. Shooting landscape photography started for me when I was in college and I still enjoy it today. I also enjoy macro photography and early on I had a macro lens and bellows system for my film cameras. I have a macro lens for my current digital equipment. Other types of photography I enjoy are architectural photography and abstracts.



I joined SPS in November 1974. I was told about Seattle photographic Society by my great aunt. She traveled a lot and had belonged to SPS several years earlier to learn how to use her camera better. She thought I would be very

Cable Releases is the
official publication of the
Seattle Photographic
Society and is published
monthly. Articles by
members are greatly
appreciated.

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Alan Glasser

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Print Division Coordinator

Alan Moodie

Projected Division Coordinators

Julee Ann Jackson
 Alicia Richards

Website

Justin Engleman

interested in the kind of work that SPS photographers were doing then. I went several meetings, liked what I saw and joined.



In 1975 SPS presented Foto Folio, a print competition of photographers' portfolios. You needed to enter ten prints of your work, which would be judged as a whole and hung together. We received entries from across the United States and across Europe. The exhibit was hung at the Seattle Center for a month. Judy Walters and Roy Richards were the originators of the idea, and I helped along with other SPS members to gather prints, make posters and hang the show. We also sat with the show for an entire month to answer questions from the visitors. The show was a success and we did a

second Foto Folio in 1976 at the Seattle Center.

I became print director at SPS in July 1976. I was print director for a year to June 1977 at which time I was elected president for a two-year term from July 1977 to June 1979. When I was president Grace Lanctot was vice president, Eugene Collias was the secretary and Florence Schenk was treasurer.

I became print director again in July 1980 through June of 1985. I then was elected print director for a third time in July 1994 to the present.

I was involved in organizing the 1989 Seattle library print show. SPS members entered their best prints to be put on display at the downtown Seattle library. We displayed hundreds of prints on Velcro panels for the public to enjoy.

I designed and built the print racks that we use at SPS and the scoring machine we use every month. That machine is over 30 years old and still keeps working with the help of a little TLC by myself and others.



I served on the board of the Northwest Council of camera clubs from 1983 to 2005. I was the NWCCC Newsletter editor from 1998 to 2004. I have either been the Print director or the assistant print director from 1987 to the present. Currently, I assist Sam Ruljancich in the Open

and Traveling print salons for NWCCC. Bruce Clifton and I built the current print racks that NWCCC uses for print displays at their conventions.

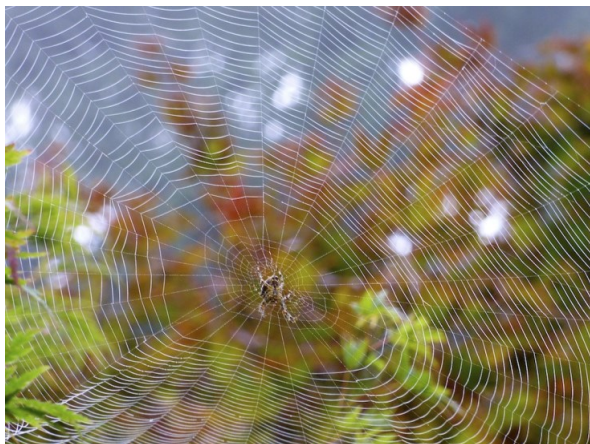
*SPS is a member of the
 Photographic Society of
 America and the
 Northwest Council of
 Camera Clubs.*



Projected Image Division

October 1, 2013

Maker	Title	Medium	Score	Award	PC
Open Category					
Leia Smith	<i>Big Web of Fall</i>	Digital	41	1 st *	2
Jerry Dunbar	<i>Still Life Hydrangeas</i>	Digital	41	1 st *	
Richard Hamann	<i>Russian Train Station</i>	Digital	41	1 st *	2
Enrique Patino	<i>Preening Heron</i>	Digital	40	2 nd *	
Ian Chapin	<i>Buoyed reflections</i>	Digital	40	2 nd *	
Alan Glasser	<i>Uh Oh!</i>	Digital	40	2 nd *	
Alicia Richards	<i>Young Girl in White Dress</i>	Digital	39	3 rd	4
Beverly McArthur	<i>Candle Offerings to Buddha</i>	Digital	39	3 rd	2
Fran McCullough	<i>Ballard Busker</i>	Digital	39	3 rd	2
Richard Hamann	<i>Steel Triangles</i>	Digital	39	3 rd	1
Danika Pease	<i>Family Dispute</i>	Digital	39	3 rd	
Robert Rutkin	<i>Dahlia Fire</i>	Digital	39	3 rd	3
Sheri Diggings	<i>Duck Dodge</i>	Digital	39	3 rd	
Enrique Patino	<i>Merganser Takeoff</i>	Digital	39	3 rd	1
Robert Rutkin	<i>Emanating Rays</i>	Digital	38		
Mike Livdahl	<i>John Deere at Rollag</i>	Digital	38		
Dough McArthur	<i>Smoke #2</i>	Digital	38		
Leia Smith	<i>Inside Those Petals</i>	Digital	38		1
Doug McArthur	<i>Smoke #3</i>	Digital	38		3
Sheri Diggings	<i>A Long Day's Work</i>	Digital	37		
Howard Edson	<i>Immensity</i>	Digital	37		1
Monya Waskowich	<i>Leaf</i>	Digital	37		
Justin Engelman	<i>Cows and Castle</i>	Digital	36		1
Mike Livdahl	<i>John Deere and Driver at Rollag</i>	Digital	36		
Gail Richardson	<i>Colfax</i>	Digital	36		1
Alicia Richards	<i>Fun in the Ocean</i>	Digital	36		
Charles Richardson	<i>Highway to Heaven</i>	Digital	36		
Alan Glasser	<i>Kayak at Stehekin</i>	Digital	35		
Fran McCullough	<i>Rowena Crest</i>	Digital	35		
Howard Edson	<i>Pot of Gold</i>	Digital	34		

Leia Smith *Big Web of Fall*Jerry Dunbar *Still Life Hydrangeas*

Nature Category

		Digital			
Kathy Admire	<i>Macaw</i>	Digital	42	1 st *	1
George Ferrara, APSA	<i>Snail</i>	Digital	41	2 nd *	8
Julee Anne Jackson	<i>Haleakala Crater</i>	Slide	41	2 nd *	4
Norman Share	<i>Spray Lake</i>	Digital	39	3 rd	2
Kathy Admire	<i>Polar Bears Having a Serious Discussion</i>	Digital	39	3 rd	3
Sam Ruljancich	<i>Olympic National Park Falls #1</i>	Digital	38		1
Sam Ruljancich	<i>Olympic National Park Falls #2</i>	Digital	38		
Ian Chapin	<i>Wading Birds</i>	Digital	37		
Gail Richardson	<i>Duck</i>	Digital	37		2
Julee Anne Jackson	<i>Lani Mushroom Cluster</i>	Slide	36		
Norman Share	<i>Spider and Lunch</i>	Digital	34		
Mary Pease	<i>Orb Spider With Next Meal</i>	Digital	34		

Altered Reality Category

		Digital			
Maurene Rutkin	<i>Shell From the Ocean</i>	Digital	42	1 st *	
Maurene Rutkin	<i>Taunting Eyes</i>	Digital	42	1 st *	3
Dick McMahon	<i>Orchids in Meadow</i>	Slide	40	2 nd *	1
George Ferrara, APSA	<i>Painted Rose</i>	Digital	39	3 rd	5
Dick McMahon	<i>Calla Lily On Ice</i>	Slide	39	3 rd	6
Monya Waskowich	<i>Shilshole</i>	Digital	38		6
Mary Pease	<i>Tulips in Vase</i>	Digital	37		
Danika Pease	<i>Butterfly</i>	Digital	37		1
Justin Engelman	<i>Painted Garden</i>	Digital	36		1

* Each image receiving one of the two highest scores in its Category earns one Merit Point.

PC – People's Choice – This image was voted best in its Category by persons present.

Projected Director Julee Anne Jackson
 Digital Director Alan Glasser
 Commentator Audience and Sheri Diggins
 Judges Richard Hamann, Sam Ruljancich, and Jerry Dunbar



Richard Hamann *Russian Train Station*



Ian Chapin *Buoyed reflections*



Alan Glasser

Uh Oh!



Kathy Admire

Macaw



Alicia
Richards

*Young Girl in
White Dress*



Norman Share

Spray Lake



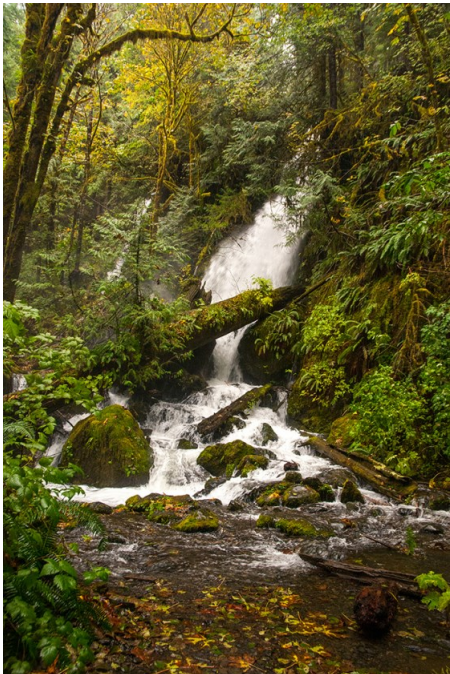
George Ferrara, APSA

Snail

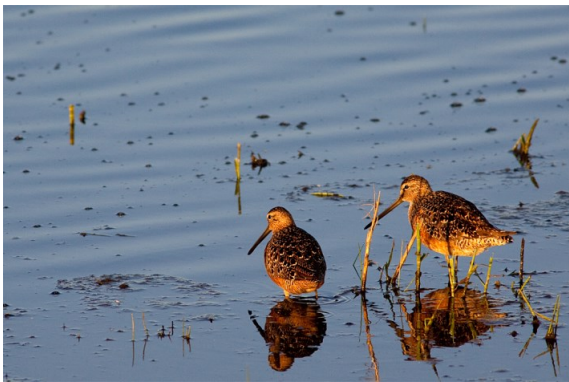


Kathy Admire

*Polar Bears Having a Serious
Discussion*



Sam Ruljancich *Olympic National Park Falls #2*



Ian Chapin *Wading Birds*



Maurene Rutkin *Shell From the Ocean*



George Ferrara, APSA *Painted Rose*



Monya Waskowich *Shilshole*



←
Maurene Rutkin *Taunting Eyes*

Print Division

October 8th, 2013

Director: Alan Moodie

Prints this evening = 22

Maker	Title	Score	Award	PC
Monochrome Prints				
Jerry Dunbar	<i>Cascade Panorama (s)</i>	39	1st * pc	9
Alicia Richards	<i>Pear with Stripe (s)</i>	38	2nd	1
Peggy Curtis	<i>On the Road (l)</i>	38	2nd	3
Small Color Prints				
Jerry Dunbar	<i>Ivy on the Viaduct</i>	41	1st *	3
Mary Pease	<i>Monarch Butterfly Resting</i>	41	1st *	0
Mary Pease	<i>Full Moon over Seattle</i>	40	2nd	0
Peggy Curtis	<i>The Sheriff</i>	39	3rd	0
Fred Fu	<i>A Pond with Snowy Foreground</i>	38		1
Fred Fu	<i>Three Swans</i>	38		0
Alicia Richards	<i>Red Pear</i>	37		3
Jim Norman	<i>Kansas Tree</i>	37	pc	6

Large Color Prints

Sylvia Ewins	<i>Burns Basin Overlook</i>	43	1st *	1
Danika Pease	<i>Ft Worden Foggy Morning</i>	43	1st *	2
Sylvia Ewins	<i>Brandy</i>	42	2nd pc	5
Jim Norman	<i>Kansas Sunset</i>	41	3rd	0
Gail Richardson	<i>Tower</i>	39		0
Dick McMahon	<i>Still Life</i>	39		0
Alan Moodie	<i>Hood Ornament</i>	39		1
Sam Ruljancich	<i>Tulips at the Needle</i>	38		2
Gail Richardson	<i>Indian</i>	37		0
Danika Pease	<i>Kissed by the Morning Dew</i>	37		0
Sam Ruljancich	<i>Oriental Lights</i>	37		2

Judges; Fred Fu, Dick McMahon, Sharon Victor
 Commentator; Everyone Print Changers; Alicia and Alan
 Tabulator; Jim Ewins Equipment – Room Setup; many
 * = merit point, pc = peoples choice



Jerry Dunbar

Ivy on the Viaduct



Alicia Richards *Pear with Stripe (s)*



Jerry Dunbar *Cascade Panorama (s)*



Sylvia Ewins *Burns Basin Overlook*



Sylvia Ewins *Brandy*



Alan Moodie *Hood Ornament*

Seattle Photographic Society
c/o Crown Hill United Methodist Church
8500 14th Avenue NW
Seattle, WA 98117

www.SeattlePhotographic.com

SPS Meeting and Events Schedule

December 3—Annual Potluck and 80th Anniversary Celebration - former SPS members are invited. Submit "a program of three images;" Darrell Gulin will be commentator.

December 10 - Print Night

December 17 - Projected Image Night

December 24 and 31 - no meetings

Meetings are held every
Tuesday evening
beginning at 7:30 PM at
Crown Hill United
Methodist Church
located at 8500 14th
Ave NW, Seattle, WA
98117.