

# Cable Releases

Volume 81 Number 7

## President's Message

### 2012-2013 Distinguished Service Award Recipient Sam Ruljancich



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This year at our Awards Banquet, Sam Ruljancich was awarded the Distinguished Service Award. This award is presented on occasion to a member who has shown a long history of committed service to the club. Sam served one year as the Vice-President of SPS and five years as President. Since then he has been a member of the Board. No one could be more generous with his time, knowledge, and skills than Sam has been with SPS. He is a talented commentator, and has often filled that function at Projected Image and Print meetings. He has also often been a judge. He arrives at meetings early and helps set up, and stays late to put things away. He has organized and presented many Education Nights and other presentations. He has done research and purchasing when SPS needs to buy a computer, projector, or other items. He has organized SPS volunteers for the Puyallup Fair photography club booth, and arranged for end-of-the-year judging. He has created the slideshow for our Awards Banquet. He represents SPS at the Northwest Council of Camera Clubs. His contacts outside the club have often helped us get judges and commentators. Thank you, Sam, for your very generous service to the Seattle Photographic Society.

The following has been adapted from an article by Marilyn Hektner in the Mt. Baker Camera Club newsletter:



Sam was born in Seattle, and grew up in a south Seattle neighborhood. There he was part of a close-knit Croatian community where many were part of his extended family of grandparents, aunts, uncles and cousins. Higher education included Highline Community College and Central Washington University. He served two years as an MP with the U.S. Army in Korea. His career was a fireman & EMT for the City of Tukwila for 31 years.

Sam's interest in photography began in high school, and was furthered by darkroom classes in college and many professional workshops. He says his interest really elevated when he won a model photo shoot at the Seattle Center. Since then he has worked in medium format film and later digital systems. He has photographed models, prospective models, weddings, employee groups and dance troupes. His photos have won awards in several venues.

After retirement, Sam found he has a lot more time for photography. He has been a member of the Seattle Photographic Society since 2003. He is

**Cable Releases** is the  
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Seattle Photographic  
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monthly. Articles by  
members are greatly  
appreciated.

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**Projected Division Coordinators**

Julee Ann Jackson  
Alicia Richards

**Website**

Justin Engelman

also active in the Northwest Council of Camera Clubs, currently working as Print Director and Conference Chair. He is a member of 4 camera clubs, including Mt. Baker Camera Club.

When asked what he gains from being in camera clubs, he states that, "Participation in a camera club provides not only camaraderie and education from the commentaries, but it forces photo activity that maintains one's interest and incentive." Sam enjoys variety in subject matter, and likes experimenting in Photoshop. He says he doesn't believe the perfect camera is out there yet. He has several cameras (film, digital, point-n-shoot) and enjoys certain features about each.

When asked, "What makes a good photo?" he hmm'd and thought, then said "It has to have the basics of good technique, balanced composition, and impact or interest, but also pays attention to the details, like level horizons and excellent sharpness ." I think that sums it up very well!

*SPS is a member of the  
Photographic Society of  
America and the  
Northwest Council of  
Camera Clubs.*





It's time to pay your dues. Please give your check, payable to Seattle Photographic Society, to the club Treasurer, Monya Waskowich.

Checks may also be mailed to the treasurer:  
Seattle Photographic Society  
c/o Monya Waskowich  
3221 NE 88th St  
Seattle WA 98115

### **Upcoming Education Nights**

August 20 at 7:00 - George Ferrara on Black Light Photography.

September 17 - Photojournalism by Seattle Times photographer Greg Gilbert. In addition to giving a presentation on photojournalism, Greg will critique our images, so start now to capture some photojournalism images to submit.

Projected Image Division	June 4, 2013
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Maker	Title	Medium	Score	Award	PC
<b>Open Category</b>					
Enrique Patino	<i>Bluebird With Prey</i>	Digital	42	1 <sup>st</sup> *	8
Mike Livdahl	<i>Newsstand Mirror</i>	Digital	39	2 <sup>nd</sup> *	
Danika Pease	<i>Mt. McKinley Panoramic</i>	Digital	39	2 <sup>nd</sup> *	
Richard Hamann	<i>Sunlit Crib</i>	Digital	39	2 <sup>nd</sup> *	2
Sam Ruljancich	<i>Mono Architecture</i>	Digital	39	2 <sup>nd</sup> *	
Gretchen Thompson	<i>Canola</i>	Digital	39	2 <sup>nd</sup> *	1
Gretchen Thompson	<i>Pietersite Stone</i>	Digital	39	2 <sup>nd</sup> *	8
Mike Livdahl	<i>Open</i>	Digital	38	3 <sup>rd</sup>	
Justin Engelman	<i>Busy Bumble Bee</i>	Digital	38	3 <sup>rd</sup>	
Fran McCullough	<i>Heading for the Hills</i>	Digital	38	3 <sup>rd</sup>	
Fran McCullough	<i>Painted Hills</i>	Digital	38	3 <sup>rd</sup>	
Justin Engelman	<i>Reach For It</i>	Digital	38	3 <sup>rd</sup>	
Alicia Richards	<i>Happy Couple</i>	Digital	38	3 <sup>rd</sup>	
Robert Rutkin	<i>Abandoned in Kelly Wy</i>	Digital	37		2
Jerry Dunbar	<i>Old Friends</i>	Digital	37		
Maurene Rutkin	<i>Mormon Row Barn</i>	Digital	37		1
Jacque Hodgen	<i>All Dressed Up With Nowhere to Go</i>	Digital	37		
Jacque Hodgen	<i>Bottlecap Design</i>	Digital	37		
Sam Ruljancich	<i>Showgirls</i>	Digital	37		
Alicia Richards	<i>Prickly Tree</i>	Digital	36		
Danika Pease	<i>Rapids Ahead</i>	Digital	36		
Suvro Datta	<i>Seattle in Fall</i>	Digital	36		
Al Koskie	<i>Happines is Naps Over</i>	Digital	36		
<b>Nature Category</b>					
Kathy Admire	<i>Macaw</i>	Digital	42	1 <sup>st</sup> *	2
Kathy Admire	<i>Tern in Flight</i>	Digital	42	1 <sup>st</sup> *	2
Enrique Patino	<i>Western Bluebird</i>	Digital	41	2 <sup>nd</sup> *	7
Ginger Jeromchek	<i>Easter Lily</i>	Slide	41	2 <sup>nd</sup> *	3
Ginger Jeromchek	<i>Anemone</i>	Slide	39	3 <sup>rd</sup>	3
Norman Share	<i>Mountain Goat</i>	Digital	39	3 <sup>rd</sup>	
George Ferrara, APSA	<i>Resurface</i>	Digital	39	3 <sup>rd</sup>	2
Maurene Rutkin	<i>Look at All Those People Watching Us</i>	Digital	38		2
Norman Share	<i>Colorado Rock</i>	Digital	38		
Robert Rutkin	<i>Ground Squirrel</i>	Digital	37		1
Mary Pease	<i>Near Midnight Alaskan Sunset</i>	Digital	37		
Leia Smoith	<i>Sunset On The Sound</i>	Digital	36		



Danika Pease

*Mt. McKinley Panoramic*

Altered Reality Category

Richard Hamann	<i>Spring Bouquet</i>	Digital	40	1 <sup>st</sup> *	11
Mary Pease	<i>Flowing Color Pattern</i>	Digital	39	2 <sup>nd</sup> *	3
Dick McMahon	<i>Tilting</i>	Slide	39	2 <sup>nd</sup> *	1
George Ferrara	<i>Lilly Fantasy</i>	Digital	38	3 <sup>rd</sup>	4
Suvro Datta	<i>Fallen Leaf</i>	Digital	37		1
Dick McMahon	<i>Sumac Abstract</i>	Slide	37		
Leia Smith	<i>Space Needle Show</i>	Digital	37		2

\* Each image receiving one of the two highest scores in its Category earns one Merit Point.  
PC – People’s Choice – This image was voted best in its Category by persons present.

Projected Director           Alicia Richards  
Digital Director            Alan Glasser  
Commentator               Jacque Hodgen  
Judges                        Kathy Admire, Mike Livdahl, and Norm Share



Enrique Patiño   *Bluebird With Prey*



Mike Livdahl                       *Newsstand Mirror*





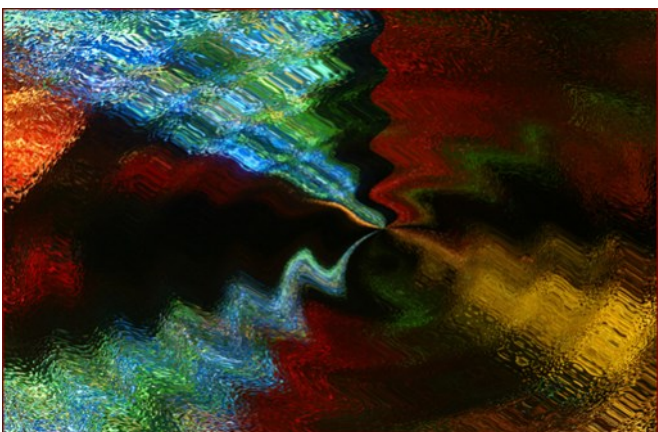
Kathy Admire     *Macaw*



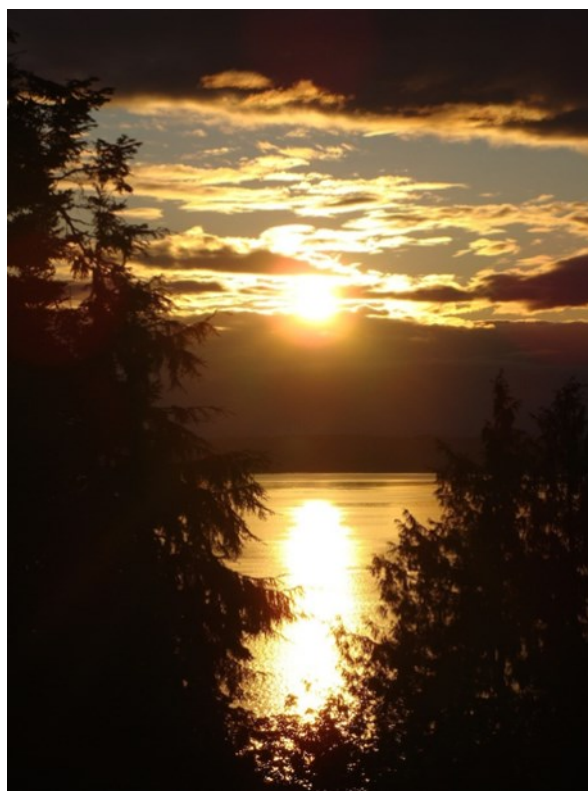
Kathy Admire     *Tern in Flight*



Enrique Patino     *Western Bluebird*



Mary Pease     *Flowing Color Pattern*



Leia Smoith     *Sunset On The Sound*

**Print Division**

June 11th, 2013

Director: Alan Moodie

Prints this evening = 19

Maker	Title	Score	Award	PC
<b>Small Monochrome Prints</b>				
Richard Hamann	<i>Fort Vancouver (l)</i>	39	1st* pc	6
Sam Ruljancich	<i>Varied Architecture (l)</i>	39	1st*	4
Alicia Richards	<i>Capitol (s)</i>	38	2nd	2
Jim Norman	<i>Yellow Flower (s)</i>	35	3rd	0
Elliott Kreeger	<i>Fontana di Pantheon (s)</i>	34		0
<b>Small Color Prints</b>				
Jerry Dunbar	<i>Ghost Sign #3</i>	41	1st* pc	4
Alicia Richards	<i>Patriotic Family Portrait</i>	41	1st*	3
Enrique Patino	<i>Grebe in Spring</i>	40	2nd	2
Elliott Kreeger	<i>Arno river at Ponte Vecchio</i>	39	3rd	3
Fred Fu	<i>Alte Pinakothek</i>	37		0
Jim Norman	<i>Small Small World</i>	37		0
Fred Fu	<i>Rothenburg</i>	35		1
<b>Large Color Prints</b>				
Sam Ruljancich	<i>Pub Market</i>	41	1st* pc	6
Alan Moodie	<i>Bee, in the Pink</i>	40	2nd	2
Enrique Patino	<i>Grebe with Chick</i>	40	2nd	2
Dick McMahon	<i>A Pleasant Gathering</i>	38	3rd	0
Alan Moodie	<i>Yellow flowers</i>	38	3rd	0
Edric Daida	<i>The Heritage Flight</i>	37		0
Edric Daida	<i>Cottonwoods of October</i>	37		1

Judges; Charlotte Norman, Dick McMahon, Jerry Dunbar  
 Commentator; Everyone Print Changers; Alicia and Alan  
 Tabulator; Jim Ewins Equipment – Room Setup; many  
 \* = merit point, pc = peoples choice





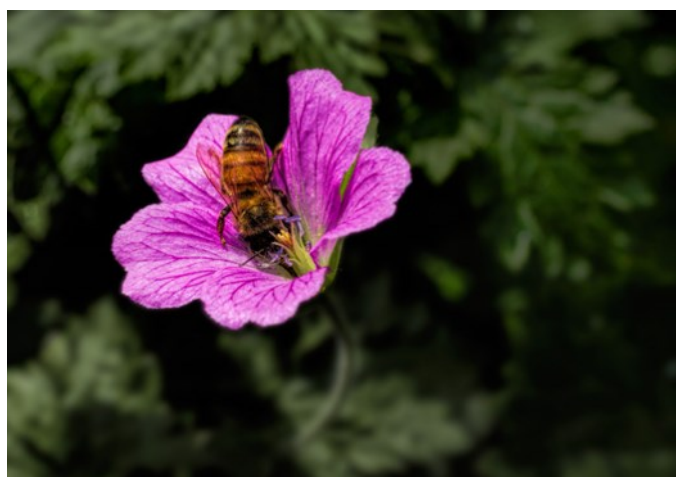
Alicia Richards

*Patriotic Family  
Portrait*



Sam Ruljancich

*Varied Architecture*



Alan Moodie

*Bee, in the Pink*



Jerry Dunbar

*Ghost Sign #3*



## Projected Image Judged Awards 2012-2013

### OPEN

1st Blue Shutters-Richard Hamann  
2nd Inner View-George Ferrara  
3rd Strength and Grace-Justin Engleman  
HM Batchelor Buttons with Drama Girl Fuchsias-Beverly McArthur  
HM Storms A Coming-Sam Ruljancich  
HM Sunset at Mono Lake-Kathy Admire  
HM Summer Bouquet- Beverly McArthur



Richard Hamann—*Blue Shutters*

### ALTERED REALITY

1st Flower Swirl-George Ferrara  
2nd Escaping the Vortex-Robert Rutkin  
3rd Spiral Abstract-George Ferrara  
HM Planted in Chiffon-Fran McCollough  
HM Hobbit House-Sheri Diggins  
HM Cape Naden-Sam Ruljancich



George Ferrara—*Flower Swirl*

### NATURE

1st Moth on Sagebrush-Mary Pease  
2nd Great Horned Owl-Kathy Admire  
3rd Stormy Grasslands-Fran McCollough  
HM Into the Blue Mist-Fran McCollough  
HM Bromeliad-Ginger Jeromchek

## Projected Image OF THE YEAR

Look What I Found-Sheri Diggins

### Special Awards-

TRAVEL - The Sweeper-Fran McCollough  
ORIGINALITY - Tic Tic Toc Toc-Jerry Dunbar  
MACRO - Lily-Kathy Admire  
FROST/SNOW - Window Frost-Ginger Jeromchek



Mary Pease —*Motheon Sagebrush*

## Year End Awards 2012-2013 Open Category

### Total Points Accumulated Award

1<sup>st</sup> – Mike Livdahl - 611 points  
2<sup>nd</sup> – Julee Anne Jackson - 603 points  
3<sup>rd</sup> – Doug McArthur - 573 points

### Highest Average Score Award

*Average of 39 or above for top 8 scores*

1<sup>st</sup> – Mike Livdahl - 40.1  
2<sup>nd</sup> – Jerry Dunbar - 39.8  
2<sup>nd</sup> -- Ilene Samowitz - 39.8

Robert Rutkin -- 39.5  
Danika Pease -- 39.5  
Doug McArthur -- 39.3  
Richard Hamann -- 39.3  
Sheri Diggins -- 39.3  
Sam Ruljancich -- 39.3

### Merit Award Certificates

*One merit certificate is given for every five merit points.*

*One merit point is given for each image with the top two Open scores for the evening with a score of 39 or above.*

Ginger Jeromchek -- 8<sup>th</sup>  
Suvro Datta -- 4<sup>th</sup>  
Julee Anne Jackson -- 4<sup>th</sup>  
Chris Diepenbrock -- 3<sup>rd</sup>  
Mike Livdahl -- 3<sup>rd</sup>  
Robert Rutkin -- 3<sup>rd</sup>  
Ilene Samowitz -- 3<sup>rd</sup>  
Richard Hamann -- 2<sup>nd</sup>  
Danika Pease -- 2<sup>nd</sup>  
Justin Engelman -- 1<sup>st</sup>

### People's Choice Certificates

*One People's Choice certificate is given for every five People's Choice points.*

*One People's Choice point is given for the image(s) in the Open Category with the highest number of votes.*

George Ferrara -- 4<sup>th</sup>

## Year End Awards 2012-2013 Nature Category

### Total Points Accumulated Award

1<sup>st</sup> – Norman N. Share – 660 points  
2<sup>nd</sup> – Kathy Admire -- 475 points  
3<sup>rd</sup> – Ginger Jeromchek – 474 points

### Highest Average Score Award

*Average of 39 or above for top 8 scores*

1<sup>st</sup> -- Kathy Admire – 40.5  
2<sup>nd</sup> – Ginger Jeromcheck – 40.3  
3<sup>rd</sup> -- Norman Share -- 40.1  
George Ferrara -- 39

### Merit Award Certificates

*One merit certificate is given for every five merit points.*

*One merit point is given for each image with the top two Nature scores for the evening with a score of 39 or above.*

George Ferrara -- 25<sup>th</sup>  
Ginger Jeromchek – 18<sup>th</sup> and 19<sup>th</sup>  
Kathy Admire -- 7<sup>th</sup> and 8<sup>th</sup>  
Ian Chapin -- 3<sup>rd</sup>  
Norman N. Share – 1<sup>st</sup> and 2<sup>nd</sup>  
Fran McCullough – 1<sup>st</sup>  
Ilene Samowitz – 1<sup>st</sup>

### People's Choice Certificates

*One People's Choice certificate is given for every five People's Choice points.*

*One People's Choice point is given for the image(s) in the Nature Category with the highest number of votes.*

Kathy Admire – 4<sup>th</sup>  
Ginger Jeromchek -- 4<sup>th</sup>  
George Ferrara -- 2<sup>nd</sup>  
Ian Chapin -- 1<sup>st</sup>

## Year End Awards 2012-2013 Altered Reality Category

### Total Points Accumulated Award

1<sup>st</sup> – Dick McMahon – 839  
2<sup>nd</sup> – Maurene Rutkin – 742  
3<sup>rd</sup> – Marilyn Dunstan – 380

Highest Average Score Award  
Average of 39 or above for top 8 scores

1<sup>st</sup> – Maurene Rutkin – 40.8  
2<sup>nd</sup> – Dick McMahon – 39.9

### Merit Award Certificates

*One merit certificate is given for every five merit points.*

*One merit point is given for each image with the top two Altered Reality scores for the evening with a score of 39 or above.*

Dick McMahon -- 6<sup>th</sup> and 7<sup>th</sup>  
Sheri Diggins – 3<sup>rd</sup>  
Richard Hamann – 3<sup>rd</sup>  
Sam Ruljancich – 3<sup>rd</sup>  
Maurene Rutkin – 2<sup>nd</sup> and 3<sup>rd</sup>  
Robert Rutkin -- 1<sup>st</sup>  
Marilyn Dunstan -- 1<sup>st</sup>

### People's Choice Certificates

*One People's Choice certificate is given for every five People's Choice points.*

*One People's Choice point is given for the image(s) in the Altered Reality Category with the highest number of votes.*

Dick McMahon -- 4<sup>th</sup>  
Richard Hamann -- 2<sup>nd</sup>  
Maurene Rutkin -- 2<sup>nd</sup>  
Jacque Hodgen -- 1<sup>st</sup>  
Robert Rutkin -- 1<sup>st</sup>

## SPS Print Division 2012-13 Summary

### Small Monochrome

1st	Alicia Richards	468
2nd	Elliot Kreeger	221
3rd	Doug McArthur	194

### Large Monochrome

1st	Alan Moodie	83
2nd	Sylvia Ewins	79
3rd	Danika Pease	76

### Small Color

1st	Fred Fu	714
2nd	Alicia Richards	406
3rd	Elliott Kreeger	299

### Large Color

1st	Sam Ruljancich	786
2nd	Sylvia Ewins	642
3rd	Dick McMahon	608

### Honors Achievement Award

1st	Dick McMahon	41.80
2nd	Sylvia Ewins	41.50
3rd	Sam Ruljancich	41.40
	Alan Moodie	41.20
	Danika Pease	41.10
	Kerry Complita	40.20
	Alicia Richards	40.10
	Jerry Dunbar	40.10

### Merit Award

Alicia Richards	1st, 2nd
Beverly McArthur	1st
Danika Pease	1st
Jerry Dunbar	1st
Kerry Complita	1st
Sylvia Ewins	3rd

### Peoples Choice

Alicia Richards	1st
Danika Pease	1st
Kerry Complita	1st
Sylvia Ewins	1st
Beverly McArthur	2nd
Jerry Dunbar	2nd
Sam Ruljancich	2nd
Alan Moodie	4th



## End of the Year Special Awards



**1st Place - Travel**  
Fran McCollough —The sweeper



**1st Place –Macro**  
Kathy Admire — *Lily*



**1st Place –Originality**  
Jerry Dunbar—*tic tic toc toc*



**1st Place –Design**  
Kathy Admire — *Chess*

**1st Place –Frost**

**NEXT ISSUE**



Images From the Annual Banquet



Seattle Photographic Society  
c/o Crown Hill United Methodist Church  
8500 14<sup>th</sup> Avenue NW  
Seattle, WA 98117

[www.SeattlePhotographic.com](http://www.SeattlePhotographic.com)

## SPS Meeting and Events Schedule

August 6	Projected Night - commentator Julee Anne Jackson
August 13	Print Night
August 20	Education Night (7 pm) Black Light Photography by George Ferrara
August 27	Board Meeting (7 pm)

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.