

Cable Releases

Volume 81 Number 5

President's Message



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Cable Releases is the
official publication of the
Seattle Photographic
Society and is published
monthly. Articles by
members are greatly
appreciated.

Now is a good time to set some goals.

Why did you join Seattle Photographic Society? Most members join at least in part because they want to improve their photography. We can learn quite a bit from looking at others' images and listening to the comments that are made about them, and by watching training demonstrations. But the most important way that we learn and improve is by participating--by practicing photography.

The beginning of the competition year is a good time to set some goals for your photography or for your participation in SPS. What would you like to get better at this year? For instance, I wanted to get better at creating black and white images, so I set a goal to enter at least one monochrome image at every Print Night that I attended, and I think that my skill has improved as a result of the practice.

Some people decide to concentrate on a particular Category for the competition year. For instance, you could make a goal to enter a particular number of images in the Nature Category or in Altered Reality. You could decide to concentrate on abstract images or on composite images. If most of your photography is of nature, you could set a goal to branch out into other subjects. Other goals that you could set would be to participate in a certain number of Challenges of the Month or to participate in Assignments.

If most of your pictures are taken on trips, you could set a goal to take pictures in your own back yard or in your home. You could decide to learn more about lighting and take some still lifes or some posed portraits. And if you love photography but feel you don't do it as often as you would like to, figure out specific times that you can go out shooting, and put them on your calendar.

What will your photography goals be for this year?

SPS is a member of the
Photographic Society of
America and the
Northwest Council of
Camera Clubs.



Officers

President Alicia Richards
Vice Pres. Julee Ann Jackson
Secretary Rebecca Scott
Treasurer Douglas McArthur

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Fran McCullough
Mike Livdahl
Sam Ruljancich

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Alan Glasser

Membership Coordinator

Eugene Collias

Newsletter Editor

Enrique Patiño

Print Division Coordinator

Alan Moodie

Projected Division Coordinators

Julee Ann Jackson
Alicia Richards

Website

Justin Engelman

**Annual Awards and Appreciation Banquet
June 25, 2013**

Socializing and print viewing 6:30 pm
Dinner 7 pm
Award program 7:45 pm

Cost -- \$25 until June 11th -- \$30 from the 11th to the 18th. The deadline to RSVP is the 18th when we need to give the caterers our final count so no reservations will be accepted after that date.

Menu -- Lemon Caper Chicken, Seasonal Grilled Vegetables, Scalloped Potatoes, and Spinach Salad with Assorted Mini Desserts.

Vegetarian option upon request to Julee Anne.

Coffee and tea will be provided, and guests may bring their own wine or beer.

Directions: The Annual Banquet will again be in the Sunset Room at the Sunset West Condominium complex - 6535 Seaview Ave NW, Seattle, WA 98117, located in Ballard near the entrance to Ship Canal. The complex is adjacent to the south end of the Shilshole Bay Marina and a couple hundred feet north of Ray's Boat House. From I-5, take 85th westbound to the end. Turn right and follow signs to the Shilshole Bay Marina. Turn left on Seaview. The condominium complex will be approximately one mile on the right.



Jerry Dunbar—*One Other Color*



Justin Engelman—*Noir*

Club email addresses:

board@seattlephotographic.com

president@seattlephotographic.com

newsletter@seattlephotographic.com

Projected Image Division**April 2, 2013**

Maker	Title	Medium	Score	Award	PC
Open Category					
Jerry Dunbar	<i>One Other Color</i>	Digital	42	1 st *	2
Mike Livdahl	<i>Gekko</i>	Digital	42	1 st *	4
Justin Engelman	<i>Noir</i>	Digital	42	1 st *	2
Richard Hamann	<i>Blue Shutters</i>	Digital	40	2 nd *	5
Danika Pease	<i>Waiting for Mom</i>	Digital	40	2 nd *	
Kathy Admire	<i>Lorakeet</i>	Digital	39	3 rd	
George Ferrara, APSA	<i>Swan Glow</i>	Digital	39	3 rd	5
Sheri Diggins	<i>Batman</i>	Digital	38		
Ian Chapin	<i>Manteo Lighthouse at Dawn #2</i>	Digital	38		
Doug McArthur	<i>Panoma Hotel</i>	Digital	38		1
Julee Anne Jackson	<i>Hibiscus Blossom and Bud</i>	Slide	38		
Doug McArthur	<i>Daphne</i>	Digital	37		
Dave Johanson	<i>View From the Summit of Broken Top Mt.</i>	Digital	37		
Fran McCullough	<i>Grave Overview</i>	Digital	37		1
Jacque Hodgen	<i>Wootchie, Wootchie, Co</i>	Digital	37		
Jim Norman	<i>Sunset</i>	Digital	37		
Julee Anne Jackson	<i>Oneloa Beach</i>	Slide	38		
Monya Waskowich	<i>Morning Walk</i>	Digital	36		
Monya Washowich	<i>Cherry Blossoms</i>	Digital	36		1
Eugene Collias, APSA	<i>Dorothy and Saguaro</i>	Digital	35		
Alan Glasser	<i>Fiorello</i>	Digital	34		
Nature Category					
Assignment, Panorama					
Enrique Patino	<i>Sunrise a Bosque del Apache</i>	Digital	42	1 st *	8
Mary Pease	<i>Morning Fog at Baker Lake</i>	Digital	40	2 nd *	
Kathy Admire	<i>Bengal Tiger Ranthambo</i>	Digital	39	3 rd	2
Jerry Dunbar	<i>From the North Shore</i>	Digital	39	3 rd	2
Robert Rutkin	<i>Canyon Vista</i>	Digital	39	3 rd	1
Mike Livdahl	<i>Fish</i>	Digital	39	3 rd	
Robert rutkin	<i>Rugged Canyon lands</i>	Digital	38		
Mary Pease	<i>Lake at Dry Falls</i>	Digital	38		
Fran McCullough	<i>The Colors of Yellowstone</i>	Digital	37		3
Beverly McArthur	<i>Lotus Field</i>	Digital	37		3
Danika Pease	<i>Mid-Day Stroll</i>	Digital	35		

SPS Elections

Tuesday, June 4th

The positions of President and Vice-President, Treasurer and two Directors to be elected. If you have any interest in running for one of these positions, talk to a member of the Board.



Projected Image Division			April 2, 2013			
Nature Category	Non Assignment					
Enrique Patino	Horned Grebe	Digital	42	1 st *		2
Altered Reality Category						
Dick McMahon	Winter Scene	Slide	42	1 st *		
Justin Engelman	Undead with Good Hair	Digital	39	2 nd *		2
Jacque Hodgen	Water and Glass Abstract	Digital	39	2 nd *		2
Maurene Rutkin	Tea Time	Digital	39	2 nd *		3
Sheri Diggins	Hobbit Home	Digital	38	3 rd		1
Richard Hamann	Spring	Digital	38	3 rd		7
Ian Chapin	EMP Abstract #3	Digital	38	3 rd		
Dave Johanson	Lower Baker Lake	Digital	38	3 rd		1
George Ferrara, APSA	Free Flow	Digital	36			3
Dick McMahon	Old and New	Slide	36			1
Maurene Rutkin	City Scape	Digital	35			
* Each image receiving one of the two highest scores in its Category earns one Merit Point.						
PC – People’s Choice – This image was voted best in its Category by persons present.						
Projected Director	Julee Anne Jackson					
Digital Director	Alan Glasser					
Commentator	Mary Pease					
Judges	Sheri Diggins, Jerry Dunbar, and Mike Livdahl					



Mike Livdahl—Gekko



Danika Pease—Waiting for Mom



Enrique Patiño - Sunrise at Bosque del Apache



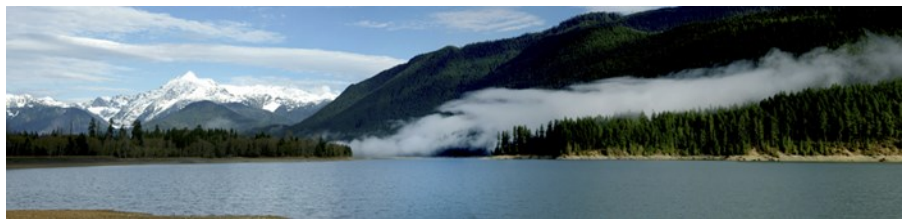
Richard Hamann - *Blue Shutters*



Kathy Admire- *Lorakeet*



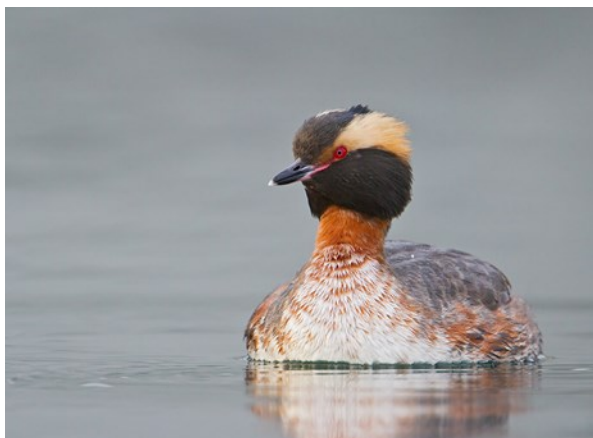
George Ferrara— *Swan Glow*



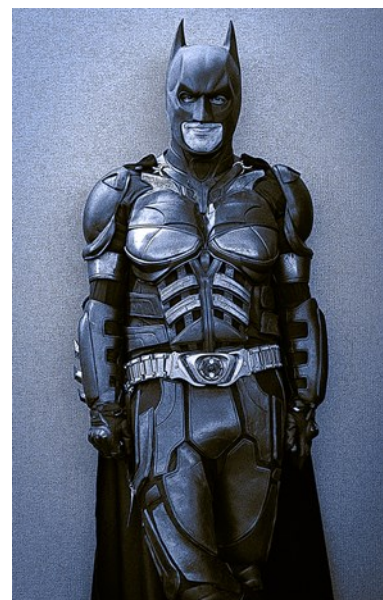
Mary Pease - *Morning Fog at Baker Lake*



Kathy Admire—*Bengal Tiger Ranthambo*



Enrique Patiño— *Horned Grebe*



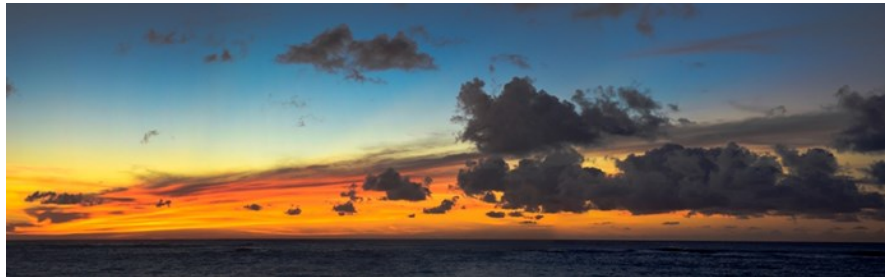
Sheri Diggins - *Batman*



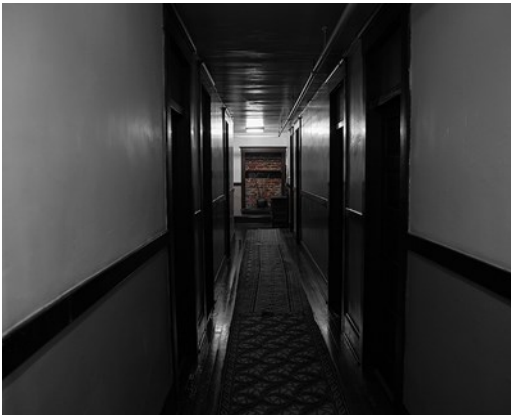
Ian Chapin—*Manteo Lighthouse Dawn*



Robert Rutkin—*Canyon Vista*



Jerry Dunbar—*From the North Shore*



Doug McArthur—*Panama Hotel*



Mike Livdhal—*Fish*



Doug McArthur—*Daphne*



Robert Rutkin—*Rugged Canyon Lands*



Mary Pease—*Lake at Dry Falls*



Justin Engelman— *Undead with Good Hair*



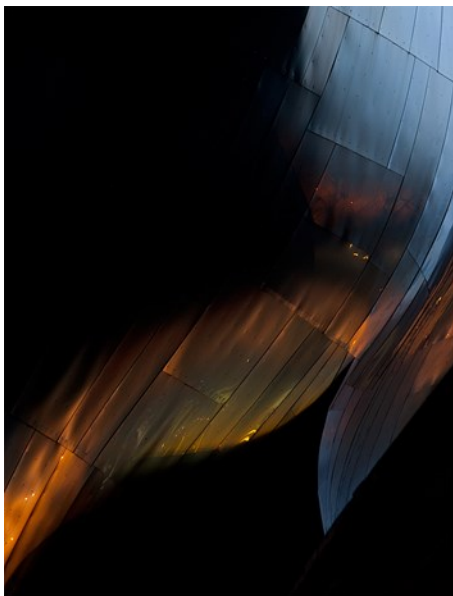
Jacque Hodgen — *Water and Glass Abstract*



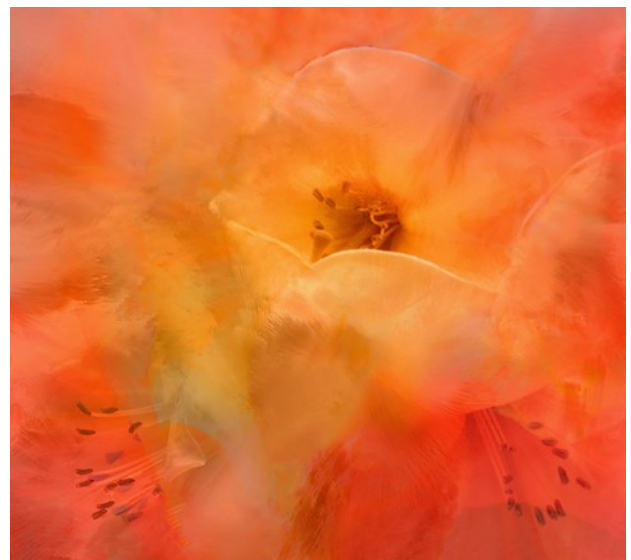
Sheeri Diggins — *Hobbit Home*



Maureen Rutkin— *Tea Time*



Ian Chapin—EMP Abstract # 3



Richard Hamann — *Spring*

Print Division

April 9th, 2013

Director: Alan Moodie

Prints this evening = 17

Maker	Title	Score	Award	PC
Small Monochrome Prints				
Alicia Richards	<i>Jefferson Memorial</i>	40	1st *	4
Alicia Richards	<i>Vietnam Veterans Memorial</i>	40	1st * pc	5
Small Color Prints				
Jerry Dunbar	<i>Ghost "Signs"</i>	41	1st * pc	6
Fred Fu	<i>Residence-Museum</i>	40	2nd	0
Jim Norman	<i>Barn & Creek</i>	40	2nd	0
Fred Fu	<i>Salzburg in the Rain</i>	39	3rd	2
Marilyn Dunstan	<i>Peaceful</i>	38		0
Edric Daida	<i>Johnny Johnson with Greg Keller</i>	38		1
Edric Daida	<i>The Fallen</i>	35		0
Large Color Prints				
Dick McMahon	<i>Last Rose Standing</i>	41	1st *	1
Sylvia Ewins	<i>Turret Arch</i>	41	1st *	0
Alan Moodie	<i>Calling in the Crows</i>	39	2nd pc	6
Sylvia Ewins	<i>Valley of Fire, Rainbow Vista</i>	39	2nd	1
Dick McMahon	<i>Rosario Driftwood</i>	39	2nd	0
Marilyn Dunstan	<i>Crossing</i>	35	3rd	0
Sam Ruljancich	<i>Koy Abstract</i>	35	3rd	1
Sam Ruljancich	<i>Skagit Daffodils</i>	34		0

Judges; Dick McMahon, Sylvia Ewins, Charlotte Norman
 Commentator; Everyone Print Changers; Alicia and Alan
 Tabulator; Jim Ewins Equipment – Room Setup; many
 * = merit point, pc = peoples choice



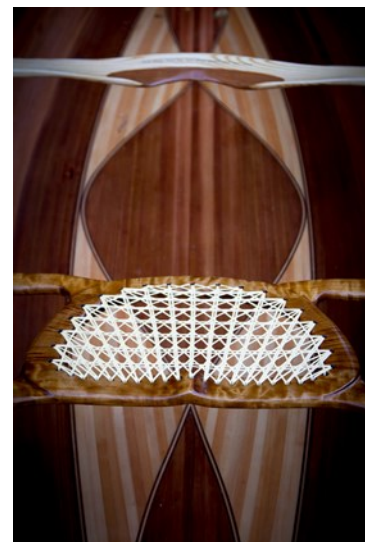
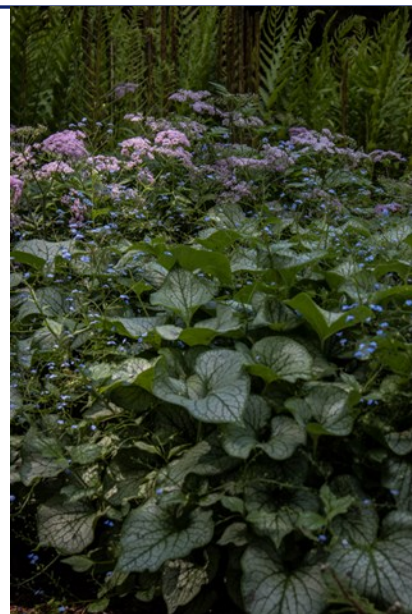
Alicia Richards —
Vietnam Veterans Memorial



Fred Fu —
Salzburg in the Rain



Fred Fu —
Residence—Museum



The **June Challenge of the Month** is *“Portraits”*

The only rule is that you need to take the photo sometime between May 21st and June 16th. All Advanced Editing techniques are allowed. Please convert to jpg and include your name and photo title in the file name. “Mike Livdahl – Great Photo.jpg”

You may submit up to 3 images. Entries submitted to challenge@seattlephotographic.com by midnight on Sunday June 16th will be included in the slide show. Challenge photos will be shown Tuesday June 4 at the projected meeting. Bring your prints on Tuesday June 4 if you would like show them off.

Challenge Images



Challenge Images

Seattle Photographic Society
c/o Crown Hill United Methodist Church
8500 14th Avenue NW
Seattle, WA 98117

www.SeattlePhotographic.com

SPS Meeting and Events Schedule

May 28	Board Meeting (7 pm)
June 4	Projected Night - Annual Meeting and Election of Officers and Board Members—commentator will be Jacque Hodgen
June 11	Print Night
June 18	Education Night
June 25	Annual Awards and Appreciation Banquet

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.



Announcements

Jacque Hodgen is teaching a Garden Photography class at Garden Essentia, Shoreline, WA on May 28th. It will cover composition and photography basics (ISO, shutter speed, and aperture) to help you capture the image you envision. 6 - 7 pm, \$20. It will be offered again on June 1st. See www.gardenessentia.com for more details.

NWCCC Education Day, including the following presentations:

A DAY IN THE LIFE OF A NEWS PHOTOGRAPHER WITH EMPHASIS ON STREET PHOTOGRAPHY PRESENTER **GRANT M. HALLER**,

THE CREATIVE SIDE OF DIGITAL PHOTOGRAPHY PRESENTER **DAVE JOHANSON**,
and **BLACKLIGHT MAGIC is Cool!** PRESENTER **George R. Ferrara, APSA**

Place: Seattle Mountaineers 7700 Sand Point Way NE, Seattle, WA 98115

Time: 9:00 am—4:00 pm (Bring your own lunch)

Cost: \$25.00 per person