

# Cable Releases

Volume 81 Number 6

## Inside this issue:

|                  |    |
|------------------|----|
| Announcements    | 3  |
| Projected Images | 4  |
| Printed Images   | 8  |
| Challenge Images | 10 |

## President's Message

### Mike Livdahl

For my President's message this month, I decided to interview Mike Livdahl, who was elected Vice President of the club at our Annual Meeting on June 4. Mike has been a member of the club since 2008. He is a very skilled photographer--for the 2011-2012 competition year, he had the highest number of points and the highest average score in the Open Category. He has served on the Board of Directors since 2009. I value Mike for his ability to see through to the root of any issue under discussion, and to come up with a compromise when there is disagreement among Board members. He also runs the Challenge of the Month and organizes SPS's entries into the PSA Creative Electronic Image Division.

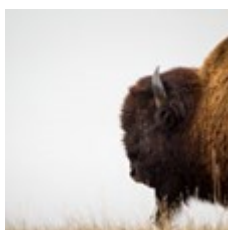


### When and how did you become interested in photography?



When I was 13 I learned that if I joined the Cook County High School photoclub I could hang out in the darkroom during study halls, stand on the sidelines of football and basketball games looking official, and take telephoto shots of cheerleaders. Needless to say, I became an active member.

The club had a Honeywell Spotmatic and an Ashai Spotmatic, a 50mm 1.2, a 55 mm macro, a 135mm telephoto and a contract to supply photos for the yearbook. For an event, we would shoot several rolls, then run off contact sheets for the editors. I really loved working in the darkroom. There is something magic about watching a print come up in the developer tray.



I decided that I had skillz when I went to see an exhibition of Ansell Adams prints at North Dakota State University. It wasn't my command of the zone system, but simply that I did a much better job of spotting dust and scratches than Ansell's professional printers.

When career and life made it too hard to keep a darkroom, I put my cameras away. Digital got me back into photography; it let me have a darkroom without the toxic mess and expense.

### What type of photography do you like to do most and why?

At my heart, I'm a "found photographer." I enjoy poking about with my camera hunting for something interesting. I love revisiting people and

**Cable Releases** is the  
official publication of the  
Seattle Photographic  
Society and is published  
monthly. Articles by  
members are greatly  
appreciated.

**Officers**

President      Alicia Richards  
 Vice Pres.    Mike Livdahl  
 Secretary     Rebecca Scott  
 Treasurer    Monya Waskowich

**Directors**

Jerry Dunbar  
 Fran McCullough  
 Bernard Winer  
 Sam Ruljancich

**Digital Coordinator**

Alan Glasser

**Membership Coordinator**

Eugene Collias

**Newsletter Editor**

Enrique Patiño

**Print Division Coordinator**

Alan Moodie

**Projected Division Coordinators**

Julee Ann Jackson  
 Alicia Richards

**Website**

Justin Engleman

places, getting a second, third, or 10th chance to get the shot that I missed.

**Why did you join SPS?**

I wanted to meet photographers and I wanted some honest critique of my photos.

**What are some of your favorite experiences in the club?**

Chatting with other photographers about a photo they've shown that I really enjoyed.

**What have you learned from being a member of SPS?**

*Level your horizon... Seriously level your horizon.*

**Elections**

At the club's Annual Meeting on June 4, the election of officers and members of the Board of Directors was held. Alicia Richards was elected for a second term as President. Mike Livdahl was elected Vice President. Our new Treasurer will be Monya Waskowich. Her term will be one year; we would normally have elected a Treasurer last year, but no one agreed to run. Jerry Dunbar and Bernard Winer were elected Directors.

Many thanks to those who are "retiring." Julee Anne Jackson has served admirably as Vice President. She will continue to serve on the Board in the capacity of Projected Image Coordinator. Doug McArthur has gone above and beyond the call of duty by serving reliably as Treasurer, staying in the harness for an additional year beyond his two terms. And thanks to Fred Fu for his two years of service as Director.

*SPS is a member of the  
 Photographic Society of  
 America and the  
 Northwest Council of  
 Camera Clubs.*



**A View from the Board** - *A monthly summary of the Board Meeting*

by Enrique Patiño

Minutes approved as written by the board. Eugene pointed out that it isn't necessary to vote. The president can just approve the minutes

1 new member  
total members 81, life members 17, 64 paying members

The board approved the purchase of a new case for prints for \$200 or less.  
The board approved the purchase of 2 new light bulbs for viewing prints at \$25 each or less.

We will publish the handbook in July. It will include the winning projected and print images for this year and last. The handbook will include member phone number, email address and website but not addresses.

Alan will send an email to the membership explaining exact naming specifications for submitted digital images. If a member brings a digital image the night of the meeting it must be submitted by 7:15 PM. The reminder email that is sent to members needs to be redone so the important information like sizes and names is displayed prominently at the beginning of the email.

**Justin – Website**

The board applauded Justin's work on the website. Some members will get logins allowing them to update web galleries, calendar and newsletter. We need to know which members do not want their images published. Justin will contact Sheri to get this information.

**Upcoming Education Nights**

July 16 - Garden Photography by Jacque Hodgen. Jacque will cover the basics including the Exposure Triangle, composition, and gear. This would be a good evening to invite a friend.

August 20 at 7:00 - George Ferrara on Black Light Photography.

September 17 - Photojournalism by Seattle Times photographer Greg Gilbert. In addition to giving a presentation on photojournalism, Greg will critique our images, so start now to capture some photojournalism images to submit.



It's time to pay your dues. Please give your check, payable to Seattle Photographic Society, to the club Treasurer, Monya Waskowich .

Checks may also be mailed to the church address:  
Seattle Photographic Society  
c/o Monya Waskowich  
3221 NE 88th St  
Seattle WA 98115

| Projected Image Division |                                   |         | May 7, 2013 |                   |    |
|--------------------------|-----------------------------------|---------|-------------|-------------------|----|
| Maker                    | Title                             | Medium  | Score       | Award             | PC |
| <b>Open Category</b>     |                                   |         |             |                   |    |
| Enrique Patino           | Western Bluebird                  | Digital | 41          | 1 <sup>st</sup> * | 1  |
| George Ferrara, APSa     | Lily Trio                         | Digital | 40          | 2 <sup>nd</sup> * | 5  |
| Richard Hamann           | <i>St. Lucia resident</i>         | Digital | 39          | 3 <sup>rd</sup>   | 2  |
| Enrique Patiño           | <i>Golden Crowned Kinglet</i>     | Digital | 39          | 3 <sup>rd</sup>   | 1  |
| Justin Engelman          | <i>Lake Panorama</i>              | Digital | 39          | 3 <sup>rd</sup>   | 1  |
| Sam Ruljancich           | <i>Tulips 2</i>                   | Digital | 39          | 3 <sup>rd</sup>   |    |
| Fran McCullough          | <i>Tulip Town</i>                 | Digital | 39          | 3 <sup>rd</sup>   |    |
| Mary Pease               | <i>Reflections on Wall</i>        | Digital | 39          | 3 <sup>rd</sup>   | 2  |
| Sam Ruljancich           | <i>Tulip Time</i>                 | Digital | 39          | 3 <sup>rd</sup>   |    |
| Sheri Diggins            | <i>Cannon Beach</i>               | Digital | 39          | 3 <sup>rd</sup>   |    |
| Doug McArthur            | <i>Alina #2</i>                   | Digital | 38          |                   |    |
| Fran McCullough          | <i>The Sweeper</i>                | Digital | 38          |                   | 6  |
| Doug McArthur            | <i>Agave #2</i>                   | Digital | 38          |                   |    |
| Dave Johanson            | <i>Salt Flats</i>                 | Digital | 38          |                   |    |
| Beverly McArthur         | <i>From the Tulip Festival</i>    | Digital | 38          |                   |    |
| Jacque Hodgen            | <i>Antique Detail in Symmetry</i> | Digital | 38          |                   |    |
| Ian Chapin               | <i>EMP Abstract #4</i>            | Digital | 38          |                   |    |
| Jerry Dunbar             | <i>From Chelan Butte</i>          | Digital | 38          |                   |    |
| Sheri Diggins            | <i>Tulip Farm</i>                 | Digital | 38          |                   |    |
| Marilyn Dunstan          | <i>Steptoe Butte</i>              | Digital | 37          |                   |    |
| Kathy Admire             | <i>Meditation</i>                 | Digital | 37          |                   |    |
| Marilyn Dunstan          | <i>Bulk Loader</i>                | Digital | 37          |                   |    |
| Mike Livdahl             | <i>Market Steps Street Light</i>  | Digital | 37          |                   | 1  |
| Jerry Dunbar             | <i>From Chelan Butte 2</i>        | Digital | 36          |                   |    |
| Alan Glasser             | <i>Alhiana Consuelo</i>           | Digital | 36          |                   |    |
| Mike Livdahl             | <i>1<sup>st</sup> and Union</i>   | Digital | 36          |                   |    |
| Robert Rutkin            | <i>Seen Better Days</i>           | Digital | 36          |                   |    |
| Alan Glasser             | <i>Leah Carmen</i>                | Digital | 36          |                   |    |
| Alicia Richards          | <i>Cherry Blossoms</i>            | Digital | 36          |                   |    |
| Bill Strew               | <i>Civil War 2</i>                | Digital | 35          |                   |    |
| Mary Pease               | <i>Beauty of Springtime</i>       | Digital | 35          |                   |    |
| Jacque Hodgen            | <i>Tulips</i>                     | Digital | 34          |                   |    |
| Justin Engelman          | <i>Waiting For a Boat</i>         | Digital | 34          |                   |    |
| Bill Strew               | <i>Civil War</i>                  | Digital | 33          |                   |    |



Enrique Patiño Western Bluebird



Richard Hamann St. Lucia

Enrique Patiño  
Golden-crowned Kinglet



**Projected Image Division****May 7, 2013**

| <b>Nature Category</b>  |   |         |    |                   |   |
|---|---|---------|----|-------------------|---|
| Kathy admire  | <i>Saffron Finch</i>                          | Digital | 39 | 1 <sup>st</sup> * | 5 |
| Danika Pease  | <i>Hmmmm Good</i>                             | Digital | 39 | 1 <sup>st</sup> * |   |
| Ian Chapin  | <i>Sol Duc River in Black and White</i>       | Digital | 37 | 2 <sup>nd</sup>   | 2 |
| Robert Rutkin   | <i>It's All Mine</i>                          | Digital | 37 | 2 <sup>nd</sup>   | 3 |
| Al Koskie   | <i>A Spring Gathering</i>                     | Digital | 36 | 3 <sup>rd</sup>   | 2 |
| Danika Pease  | <i>In Flight</i>                              | Digital | 34 |                   |   |
| <b>Altered Reality Category</b>   |   |         |    |                   |   |
| Maurene Rutkin  | <i>Reflecting</i>                             | Digital | 40 | 1 <sup>st</sup> * | 5 |
| Maurene Rutkin  | <i>Flight Path</i>                            | Digital | 39 | 2 <sup>nd</sup> * |   |
| George Ferrara, APSA  | <i>Center Burst</i>                           | Digital | 39 | 2 <sup>nd</sup> * | 1 |
| Danika Pease  | <i>A Lone Wolf</i>                            | Digital | 39 | 2 <sup>nd</sup> * |   |
| Danika Pease  | <i>Heeeellllpppp Me!</i>                      | Digital | 39 | 2 <sup>nd</sup> * | 1 |
| Dick Mahon  | <i>Heron's Hideaway</i>                       | Slide   | 39 | 2 <sup>nd</sup> * | 8 |
| Alicia Richards   | <i>Entering the Cave</i>                      | Digital | 38 | 3 <sup>rd</sup>   | 2 |
| Beverly McArthur  | <i>Wheels in Motion</i>                       | Digital | 38 | 3 <sup>rd</sup>   |   |
| Richard Hamann  | <i>Into the Woods</i>                         | Digital | 37 |                   | 2 |
| Dave Johanson   | <i>Devil's slide in Oil</i>                   | Digital | 37 |                   |   |
| Dick McMahon  | <i>A different Point of View</i>              | Slide   | 36 |                   |   |
| * Each image receiving one of the two highest scores in its Category earns one Merit Point. |   |         |    |                   |   |
| PC – People's Choice – This image was voted best in its Category by persons present.        |   |         |    |                   |   |
| Projected Director  | Julee Anne Jackson                            |         |    |                   |   |
| Digital Director  | Alan Glasser                                  |         |    |                   |   |
| Commentator   | John Cornicello                               |         |    |                   |   |
| Judges  | Norman Share, Jerry Dunbar, and Sheri Diggins |         |    |                   |   |

George Ferrara—*Lily Trio*Justin Engelman—*Lake Panorama***Projected Night**



Sam Ruljancich—*Tulip Time*



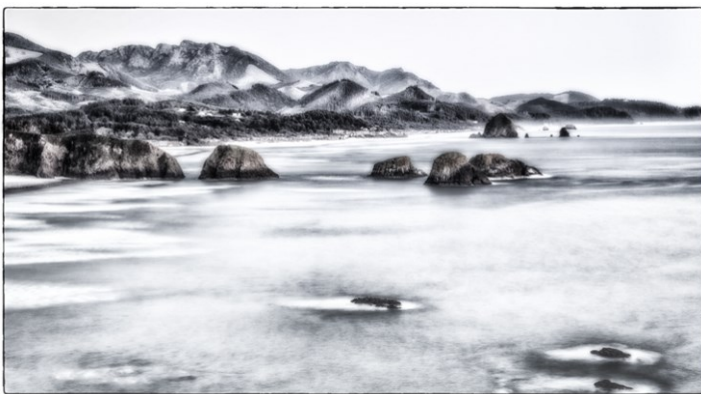
Sheri Diggins—*Tulip Farm*



Sam Ruljancich—*Tulips*



Fran McCullough—*Tulip Town*



Sheri Diggins —*Cannon Beach*

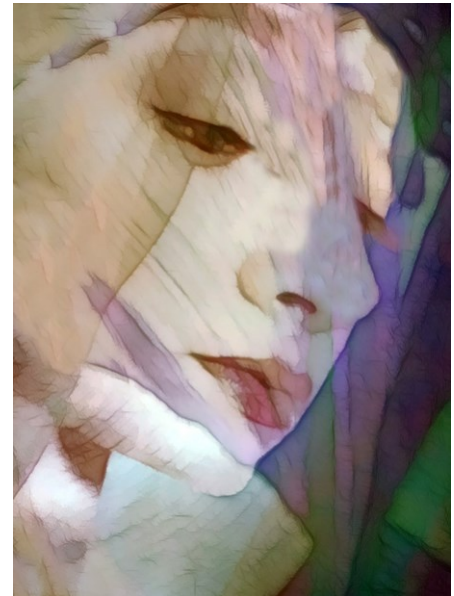


Doug McArthur—*Alina # 2*





Kathy Admire —*Saffron Finch*



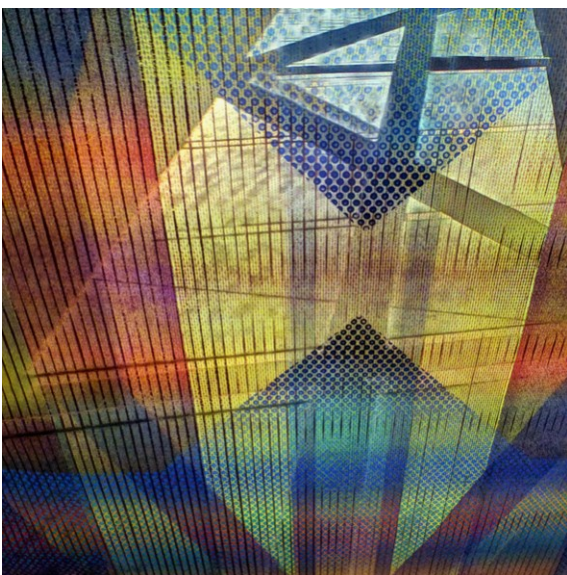
Maurene Rutkin —*Reflecting*



Danika Pease —*Hmmm Good*



Ian Chapin —*Sul Duc River B&W*



Maurene Rutkin —*Flight Path*



George Ferrara —*Center Burst*

**Print Division**

May 14th, 2013

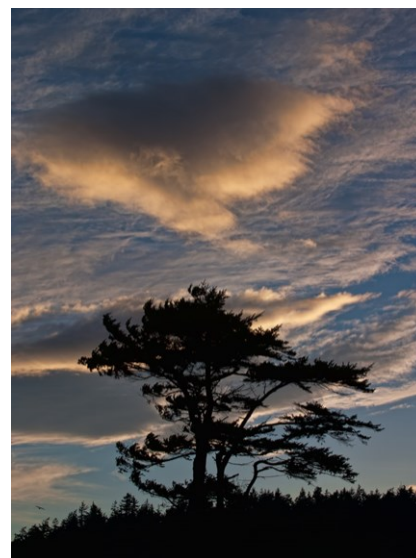
Director: Alan Moodie

Prints this evening = 20

| Maker                          | Title                             | Score | Award   | PC |
|--------------------------------|-----------------------------------|-------|---------|----|
| <b>Small Monochrome Prints</b> |                                   |       |         |    |
| Sam Ruljancich                 | <i>Grand Estate</i>               | 43    | 1st* pc | 5  |
| Danika Pease                   | <i>Abu Mohamed</i>                | 42    | 2nd     | 2  |
| Mary Pease                     | <i>Steptoe Butte View</i>         | 40    | 3rd     | 4  |
| Alicia Richards                | <i>Rain Dance</i>                 | 39    |         | 0  |
| Sylvia Ewins                   | <i>Heritage Hector, Pictou NS</i> | 39    |         | 1  |
| <b>Small Color Prints</b>      |                                   |       |         |    |
| Sylvia Ewins                   | <i>Dead Horse Point SP #3</i>     | 42    | 1st*    | 1  |
| Enrique Patino                 | <i>Anna's Hummingbird</i>         | 42    | 1st* pc | 5  |
| Elliott Kreeger                | <i>Afternoon Stroll</i>           | 41    | 2nd     | 1  |
| Elliott Kreeger                | <i>Lunch at the Pool</i>          | 41    | 2nd     | 4  |
| Alicia Richards                | <i>Curious</i>                    | 38    | 3rd     | 0  |
| Fred Fu                        | <i>Oberammergau 2</i>             | 38    | 3rd     | 0  |
| Jerry Dunbar                   | <i>Ghost Sign #2</i>              | 38    | 3rd     | 0  |
| Fred Fu                        | <i>Shopping Mall in Munich</i>    | 37    |         | 0  |
| <b>Large Color Prints</b>      |                                   |       |         |    |
| Enrique Patino                 | <i>Heron on Snow</i>              | 43    | 1st*    | 4  |
| Danika Pease                   | <i>Dancer in Orange Hat</i>       | 42    | 2nd     | 0  |
| Alan Moodie                    | <i>Tree and Cloud</i>             | 39    | 3rd     | 1  |
| Sam Ruljancich                 | <i>Red Trio</i>                   | 39    | 3rd     | 0  |
| Richard Hamann                 | <i>Blure Shutters</i>             | 39    | 3rd     | 2  |
| Mary Pease                     | <i>Mothen Sagebrush Flower</i>    | 39    | 3rd pc  | 5  |
| Dick McMahon                   | <i>Square Knots</i>               | 39    | 3rd     | 0  |

Judges; Dick McMahon, Enrique Patino, Richard Hamann  
 Commentator; Everyone Print Changers; Alicia and Alan  
 Tabulator; Jim Ewins Equipment – Room Setup; many

\* = merit point, pc = peoples choice

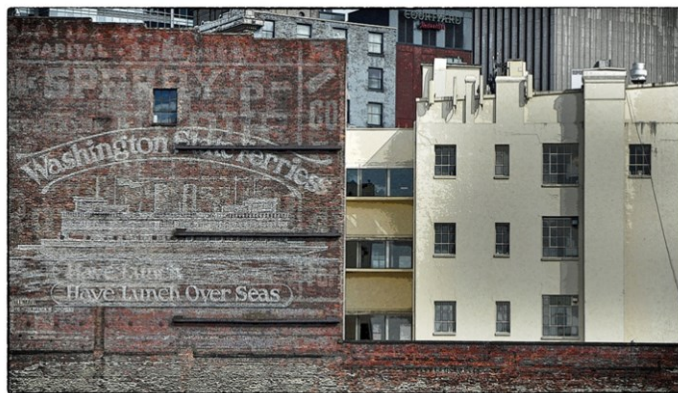


Alan Moodie—Tree and Cloud





Enrique Patiño—*Heron in Snow*



George Dunbar—*Ghost Sign #2*



George Dunbar—*Ghost Sign #3*



Robert Rutkin  
—*At the Silver Dollar Bar*



Beverly McArthur—*Waldo*



Leia Smith-Tai Chi Master Sarah



Enrique Patiño —*Burrowing Owl*



Justin Engelman—*Lyly Ning*



Leia Smith —*Alida's Berry*

The **June-July Challenge of the Month** is “*What is This?*”

The only rule is that you need to take the photo sometime between June 18th and July 16th. All Advanced Editing techniques are allowed. Please convert to jpg and include your name and photo title in the file name. “Mike Livdahl – Great Photo.jpg”

You may submit up to 3 images. Entries submitted to [challenge@seattlephotographic.com](mailto:challenge@seattlephotographic.com) by midnight on Sunday July 14th will be included in the slide show. You may also bring slides, prints, or digital images to the July 16th Education Night.





Mike Livdahl - *Cigarette L*



Mike Livdahl - *Fortune Teller*



Alicia Richards - *Portrait 1*



Mary Pease-*Challenge-Mischievous*



Maureen Rutkin -  
Don't Let the Blue Mustache fool you



Richard Hamann -*Kay's Hat*



Seattle Photographic Society  
c/o Crown Hill United Methodist Church  
8500 14<sup>th</sup> Avenue NW  
Seattle, WA 98117

[www.SeattlePhotographic.com](http://www.SeattlePhotographic.com)

## SPS Meeting and Events Schedule

|         |  |
|---------|--|
| July 2  | Projected Image Night - commentary by Sam Ruljancich |
| July 9  | Print Night  |
| July 16 | Education Night Garden Photography by Jacque Hodgen  |
| July 23 | Board Meeting (7 pm)                                 |
| July 30 | No meeting   |

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.