

Cable Releases

Volume 81 Number 9

President's Message



The Future of SPS

On October 18, 1933, in room 603 of the YMCA Building, the Seattle Photographic Society was born. The past few months the Board has been looking hard at where the Society has been, where it is now, and where it should be going.

The aspect of the club's well-being that currently needs the most attention is its financial state. Because the number of members has declined, the amount of dues collected is not enough to pay our expenses for the fiscal year. The club is not in immediate danger of going broke, because we have some reserve funds, but obviously if our expenses continue to be greater than our income, we will eventually run out of money. Also, some of the money was donated by previous members for specific purposes. Our Treasurer is spending numerous hours searching through old club records to find out what restrictions have been placed on the money.

The two most obvious ways to increase our club's income are to increase dues or to increase the number of members. Dues have not been raised in recent years, and an increase may be justified on the basis of inflation. On the other hand, keeping the dues low makes membership affordable for almost everyone. How do you feel about an increase in dues?

Over the last two years, as we have surveyed members and implemented changes to our meetings, we have hoped that we would attract and retain more members, but so far that hasn't happened. Do you have any ideas for publicizing our club to other photographers? Do you have any other ideas for raising money? Please share your thoughts and ideas with the Board by speaking to any of us at meetings or by phoning or emailing us. You can email the entire Board at board@seattlephotographic.com.

We will soon mark SPS's 80th birthday. I hope that many of us will be together to celebrate its 100th.

October Market Meet-Up

On October 15, we will not hold our usual Education meeting at Crown Hill United Methodist Church. Instead, Mike Livdahl has invited us all to meet him at Pike Place Market for some night shooting. We hope to see many of you at the pig at 7:30 p.m. More details will be sent out by email.

Inside this issue:

Projected Division 3

Print Division 7

Cable Releases is the
official publication of the
Seattle Photographic
Society and is published
monthly. Articles by
members are greatly
appreciated.

Officers

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Print Division Coordinator

Alan Moodie

Projected Division Coordinators

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 Alicia Richards

Website

Justin Engleman

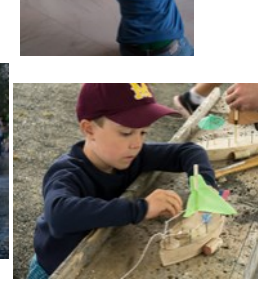
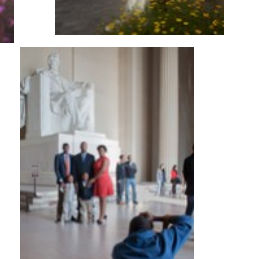
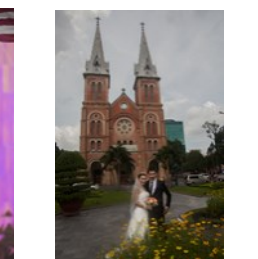
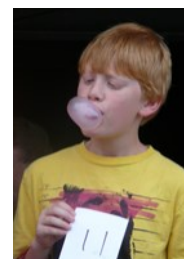
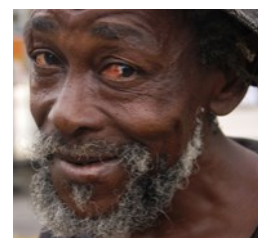
Assignments for the 2013-2014 Competition Year:

November 5 Nature — Reflections
 February 4 Altered Reality — Geometric Shape
 March 11 Print — Architecture
 April 1 Open — Night Shot

The current Challenge of the Month, "Self-Portrait," is due on October 13.

September Education Night

photojournalism



SPS is a member of the
 Photographic Society of
 America and the
 Northwest Council of
 Camera Clubs.



Projected Image Division

August 6, 2013

Maker	Title	Medium	Score	Award	PC
Open Category					
Beverly McArthur	<i>Tulips</i>	Digital	41	1 st *	2
Ian Chapin	<i>Old Man River Kayaking</i>	Digital	41	1 st *	2
Enrique Patino	<i>Surfing El Salvador</i>	Digital	40	2 nd *	2
John Sevy	<i>Long Gone</i>	Digital	40	2 nd *	
Mike Livdahl	<i>New Paint on an Old Boat</i>	Digital	40	2 nd *	1
Sam Ruljancich	<i>Suspended</i>	Digital	39	3 rd	
Danika Pease	<i>Lighted Windows</i>	Digital	39	3 rd	1
Dankia Pease	<i>King Elder #2</i>	Digital	39	3 rd	1
Fran McCullough	<i>Abandoned</i>	Digital	38		4
Leia Smith	<i>Sea Holly Explosion</i>	Digital	38		
Mary Pease	<i>Looking For a Place to Land</i>	Digital	38		1
Julee Anne Jackson	<i>Mt. Rainier Reflection</i>	Slide	38		
Robert Rutkin	<i>Patterns in the Morning Dew</i>	Digital	37		
Mike Livdahl	<i>Carol M on the Ship Canal</i>	Digital	37		1
Enrique Patino	<i>Sunset At the Pier</i>	Digital	37		2
Fran McCullough	<i>Lavender</i>	Digital	37		
Lynne Shone	<i>African Farm</i>	Digital	37		
John Sevy	<i>Driver's Ed</i>	Digital	36		
Sam Ruljancich	<i>Perspective</i>	Digital	36		
Doug McArthur	<i>Wood and Rose</i>	Digital	36		
Sheri Diggins	<i>Zombie on the Move</i>	Digital	36		
Beverly McArthur	<i>Gelato Stand</i>	Digital	35		
Richard Hamann	<i>Fishing Boats</i>	Digital	35		
Robert Rutkin	<i>The Berkeley Pit</i>	Digital	35		
Monya Waskowich	<i>Lavender Tunnel</i>	Digital	35		
Julee Anne Jackson	<i>Pink Amaryllis</i>	Slide	35		
Nature Category		Digital			
Kathy Admire	<i>Willet</i>	Digital	42	1 st *	3
George Ferrara, APSA	<i>Caterpillar</i>	Digital	42	1 st *	6
Ian Chapin	<i>Elk and Mist</i>	Digital	40	2 nd *	6
Norman share	<i>Magpie Facing the Wind</i>	Digital	40	2 nd *	
Kathy Admire	<i>Kona Sunset</i>	Digital	39	3 rd	1
Ginger Jeromchek	<i>Painted Fern</i>	Slide	39	3 rd	1
Mary Pease	<i>Outstanding Cloud Formation</i>	Digital	38		

Projected Image Division

August 6, 2013

Maker	Title	Medium	Score	Award	PC
Nature Category (continued)		Digital			
Leia Smith	<i>Of Pistils and Stamens</i>	Digital	38		
Ginger Jeromchek	<i>Resting Tree Frog</i>	Slide	38		
Alan Glasser	<i>Mt. Shuksan</i>	Digital	37		
Alan Glasser	<i>Heather Meadows</i>	Digital	36		
Norman Share	<i>Asleep At Last</i>	Digital	36		
Altered Reality Category		Digital			
Sheri Diggins	<i>Zombie Queen</i>	Digital	40	1 st *	4
Maurene Rutkin	<i>Secret Garden</i>	Digital	40	1 st *	1
Richard Hamann	<i>Carnival</i>	Digital	40	1 st *	8
Lynne Shone	<i>Butterfly Dreaming</i>	Digital	38	2 nd	1
Dick McMahon	<i>Technatella Nets</i>	Digital	38	2 nd	
Dick McMahon	<i>One Among Many</i>	Digital	38	2 nd	
Doug McArthur	<i>Marilyn and a Wall</i>	Digital	37		2
George Ferrara, APSA	<i>Painted Lily</i>	Digital	37		1
Maurene Rutkin	<i>Pink Cadillac Trim</i>	Digital	35		

* Each image receiving one of the two highest scores in its Category earns one Merit Point.

PC – People's Choice – This image was voted best in its Category by persons present.

Projected Director Julee Anne Jackson

Digital Director Alan Glasser

Commentator Julee Anne Jackson

Announcer/Tabulator Kathy Admire

Judges



Beverly McArthur *Tulips*



Ian Chapin *Old Man River Kayaking*





Enrique Patino *Surfing El Salvador*



John Sevy *Long Gone*



Mike Livdahl *New Paint on an Old Boat*



Sam Ruljancich *Suspended*



Danika Pease *Lighted Windows*



Dankia Pease *King Elder #2*



Fran McCullough *Abandoned*



Leia Smith *Sea Holly Explosion*



Mary Pease *Looking For a Place to Land*



Robert Rutkin *Patterns in the Morning Dew*



Mike Livdahl *Carol M on the Ship Canal*



Sam Ruljancich *Perspective*



Fran McCullough *Lavender*

Print Division
August 13th, 2013

Director: Alan Moodie
Prints this evening = 24

Maker	Title	Score	Award	PC
Small Monochrome Prints				
Jerry Dunbar	<i>From Occidental Park</i>	41	1st * pc	7
Alicia Richards	<i>Girl in Striped Shirt</i>	40	2nd	2
Alicia Richards	<i>Mirror, Mirror</i>	39	3rd	1
Leia Smith	<i>Moth in Hand</i>	37		1

Small Color Prints

Jerry Dunbar	<i>Maple Leaves</i>	42	1st * pc	5
Fred Fu	<i>17th Century Weaponry</i>	39	2nd	2
Mary Pease	<i>Altered Teasel</i>	39	2nd	2
Mary Pease	<i>Skunk Cabbage Bloom</i>	39	2nd	1
Enrique Patino	<i>Spirits of a beach fire</i>	37	3rd	1
Leia Smith	<i>Peace in Color</i>	37	3rd	0
Fred Fu	<i>Old Pinakothek</i>	37	3rd	2

Large Color Prints

Enrique Patino	<i>Landing Snow Owl</i>	43	1st *	2
Danika Pease	<i>Join Me for a Swim</i>	41	2nd	2
Alan Moodie	<i>Depot Bay Harbor</i>	41	2nd pc	3
Danika Pease	<i>Hiding</i>	41	2nd	2
Dick McMahon	<i>Soothing</i>	41	2nd	0
Sylvia Ewins	<i>Crater Lake N.P.</i>	41	2nd	0
Edric Daida	<i>The Patriots</i>	40	3rd	1
Norman Share	<i>Pinnacles</i>	39		0
Sam Ruljancich	<i>What's Real</i>	38		0
Edric Daida	<i>Mount Rainier</i>	38		1
Sam Ruljancich	<i>Vintage !</i>	38		0
Sylvia Ewins	<i>Magnificent Cliffs in Moab, Utah</i>	38		0
Norman Share	<i>Siamese Twin Orchids</i>	36		0

Judges; Jerry Dunbar, Sylvia Ewins, Dick McMahon
Commentator; Everyone Print Changers; Alicia and Alan
Tabulator; Jim Ewins Equipment – Room Setup; many
* = merit point, pc = peoples choice



Alicia Richards *Girl in Striped Shirt*



Jerry Dunbar *From Occidental Park*



Leia Smith *Moth in Hand*



Leia Smith *Peace in Color*



Fred Fu *Old Pinakothek*



Fred Fu *17th Century Weaponry*



Alan Moodie

Depot Bay Harbor



Jerry Dunbar

Maple Leaves



Sylvia Ewins

Magnificent Cliffs in Moab, Utah



Sylvia Ewins

Crater Lake N.P.



Enrique Patino

Landing Snow Owl

Seattle Photographic Society
c/o Crown Hill United Methodist Church
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Seattle, WA 98117

www.SeattlePhotographic.com

SPS Meeting and Events Schedule

October 1	Projected Image Night with commentator Alan Caddey
October 8	Print Night
October 15	Pike Place Market Meet-Up
October 22	Board Meeting (7 pm)
October 29	NO MEETING

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.