

Cable Releases

Volume 81 Number 4

President's Message



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The *Cable Releases* has a new editor. Thank you, Enrique Patiño, for volunteering to take on this service which is very important to club members, both those who are currently active in the club and those who are unable to attend meetings. And many, many thanks to Sheri Diggins for the excellent job she has done as editor of our newsletter since January 2007.

As most of you know, at the end of last summer, after looking carefully at the results of our member survey, the Board decided to try a new monthly schedule of meetings which would allow more time for education and sharing of images in a non-competitive setting. After trying it for seven months, we decided at the March Board meeting to continue this schedule through the 2013-2014 competition year. During some months, due to holidays, special guest speakers, or weather-related cancellations, the order of the meetings may be adjusted, but in general it will be as follows:

1st Tuesday - Projected Image Night with commentary and scoring. Each member may submit 2 images.

2nd Tuesday - Print Night. Each member may submit 2 prints.

3rd Tuesday - Education and/or Non-Competitive Image Sharing. Usually we will be viewing images from the Challenge of the Month.

4th Tuesday - Board Meeting

5th Tuesday - no meeting

When I asked at a recent Projected Image meeting who was in favor of continuing with this schedule, nearly everyone raised their hands. Those of you who have not attended our 3rd Tuesday instructional nights have been missing out--each one of our programs has been a great opportunity to learn and have fun.

In November Paul Levy gave an excellent presentation on printing and preparing digital images for print, which included an enlightening explanation of color spaces. Our January meeting was focused on composite images, in preparation for the March Open Category Assignment. Maurene Rutkin and Richard Hamann demonstrated methods of creating a composite image, and several other members showed their composite images along with the original images from which they had been created. In February we had a wonderful presentation by Darrell Gulin, "Current Adventures Near and Far," including images from Venice at Carnival time and agates. At our March Education night we turned off all the lights, darkened the windows, set up our tripods and cable releases and played together "painting with light."



Painting With Light

Cable Releases is the official publication of the Seattle Photographic Society and is published monthly. Articles by members are greatly appreciated.

Officers

President Alicia Richards
Vice Pres. Julee Ann Jackson
Secretary Rebecca Scott
Treasurer Douglas McArthur

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Fran McCullough
Mike Livdahl
Sam Ruljancich

Digital Coordinator

Alan Glasser

Membership Coordinator

Eugene Collias

Newsletter Editor

Enrique Patiño

Print Division Coordinator

Alan Moodie

Projected Division Coordinators

Julee Ann Jackson
Alicia Richards

Website

Justin Engelman

We are on our 14th Challenge of the Month. So far our challenges have been Neon, Camouflage, Shallow Depth of Field, Shaving Cream Sculptures, Cemeteries, Windows, Clouds, Frozen Motion, It Takes a Tripod, Letters and/or Numbers, Laughter, Black and White and One Other Color, Winter Turning to Spring, and Simple Designs. I've participated in most of them; how about you? Stretch your creative muscles and try something new! Some great images have come out of these challenges, and we have had fun too.

With elections coming up on June 4, it's time to think about giving back to SPS. Our Nominating Committee, headed by Mike Livdahl, is looking for members who are willing to run for president, vice-president, treasurer, and board member. If you are not able or willing to serve as an officer or director, but would like to volunteer in some way, talk to me or any member of the Board. We will find something for you to do. A club being run by a few burned-out volunteers will die. The more people who contribute to the club in some way, the better the club will be. Let's make the Seattle Photographic Society the best it can be.

**Annual Awards and Appreciation Banquet
June 25, 2013**

Socializing and print viewing 6:30 pm
Dinner 7 pm
Award program 7:45 pm

Cost -- \$25 until June 11th -- \$30 from the 11th to the 18th. The deadline to RSVP is the 18th when we need to give the caterers our final count so no reservations will be accepted after that date.

Menu -- Lemon Caper Chicken, Seasonal Grilled Vegetables, Scalloped Potatoes, and Spinach Salad with Assorted Mini Desserts.

Vegetarian option upon request to Julee Anne.

Coffee and tea will be provided, and guests may bring their own wine or beer.

Directions: The Annual Banquet will again be in the Sunset Room at the Sunset West Condominium complex - 6535 Seaview Ave NW. Seattle, WA 98117, located in Ballard near the entrance to Ship Canal. The complex is adjacent to the south end of the Shilshole Bay Marina and a couple hundred feet north of Ray's Boat House. From I-5, take 85th westbound to the end. Turn right and follow signs to the Shilshole Bay Marina. Turn left on Seaview. The condominium complex will be approximately one mile on the right.

*SPS is a member of the
Photographic Society of
America and the
Northwest Council of
Camera Clubs.*



Projected Image Division

March 5, 2013

Maker	Title	Medium	Score	Award	PC
Open Category					
Sheri Diggins	<i>Looking Through the Glass</i>	Digital	41	1 st *	3
Justin Engelman	<i>Strength and Grace</i>	Digital	41	1 st *	8
Kathy Admire	<i>Sunset at Mono Lake</i>	Digital	41	1 st *	8
Justin Engelman	<i>Flying</i>	Digital	41	1 st *	
Fran McCullough	<i>Sunset Surf</i>	Digital	40	2 nd *	1
George Ferrara, APSA	<i>Inner View</i>	Digital	40	2 nd *	2
Jerry Dunbar	<i>A Study in Red & Brown</i>	Digital	39	3 rd	
Doug McArthur	<i>Statue Hands</i>	Digital	39	3 rd	
Jerry Dunbar	<i>Back Alley Patchwork</i>	Digital	38		
Julee Anne Jackson	<i>Shadow Pattern –Kapalua Bay</i>	Slide	38		
Al Koskie	<i>Oregon Barn</i>	Digital	38		
Alan Glasser	<i>Deception Pass</i>	Digital	37		1
Alan Glasser	<i>Deception Pass Bridge</i>	Digital	36		
Mary Pease	<i>Springtime in Field</i>	Digital	36		
Julee Anne Jackson	<i>Redwood Forest , Maui</i>	Slide	36		
Maurene Rutkin	<i>Lone Zebra</i>	Digital	35		
Nature Category					
Ginger Jeromchek	<i>Bromeliad</i>	Slide	40	1 st *	11
Ginger Jeromchek	<i>Maidenhair Fern</i>	Slide	39	2 nd *	1
Norman Share	<i>Oregon Route 376 View</i>	Digital	39	2 nd *	4
Norman Share	<i>Tearful Lily</i>	Digital	39	2 nd *	2
Kathy Admire	<i>804 Trail Oregon Coast</i>	Digital	38	3 rd	1
George Ferrara, APSA	<i>Cormorant</i>	Digital	38	3 rd	5
Al Koskie	<i>Killdeer Nest</i>	Digital	38	3 rd	
Mary Pease	<i>Great View Point</i>	Digital	36		

Sheri Diggins - *Looking Through the Glass*Kathy Admire - *Sunset at Mono Lake*

Projected Image Division—Continued

March 5, 2013

Maker	Title	Medium	Score	Award	PC
Altered Reality Category	Assignment, Composite				
Robert Rutkin	<i>Escaping the Vortex</i>	Digital	41	1 st *	2
Mike Livdahl	<i>Fire River</i>	Digital	40	2 nd *	1
Maurene Rutkin	<i>Orchids in the Tropical Jungle</i>	Digital	39	3 rd	3
Robert Rutkin	<i>I'm Hot For You</i>	Digital	39	3 rd	3
Dick McMahon	<i>Final Version</i>	Slide	39	3 rd	3
Sam Ruljancich	<i>My Girlfriend With Dreadlocks</i>	Digital	38		
Sheri Diggins	<i>Something Fishy</i>	Digital	38		1
Dave Johanson	<i>Mystery Maid</i>	Digital	37		1
Alicia Richards	<i>Dragon Eye</i>	Digital	37		
Marilyn Dunstan	<i>Maple Leaves</i>	Digital	37		
Beverly McArthur	<i>Chihuly Glass</i>	Digital	37		2
Alicia Richards	<i>Looking Through</i>	Digital	37		
Mike Livdahl	<i>Cool Evening on the Pier</i>	Digital	37		4
Marilyn Dunstan	<i>Maple Tree</i>	Digital	37		
Fran McCullough	<i>Chapel Light</i>	Digital	36		
Eugene E. Collias, APSA	<i>C. U. H.</i>	Digital	36		
Dick McMahon	<i>Three Images</i>	Slide	36		
Eugene E. Collias	<i>Todd & Jennie</i>	Digital	36		
Doug McArthur	<i>Three Walls</i>	Digital	35		
Altered Reality Category	<i>Non assignment</i>				
Sam Ruljancich	<i>The Hobbit House</i>	Digital	37		1
Dave Johanson	<i>Winch House</i>	Digital	37		1

* Each image receiving one of the two highest scores in its Category earns one Merit Point.

PC – People's Choice – This image was voted best in its Category by persons present.

Projected Director	Julee Anne Jackson
Digital Director	Alan Glasser
Commentator	Bud Harris – Tacoma Photographic
Judges	Maurene Rutkin, Kathy Admire, and Jerry Dunbar



Justin Engelman -
Strength And Grace



Maurene Rutkin - *Orchids in the Tropical Jungle*



George Ferarra - *Inner View*



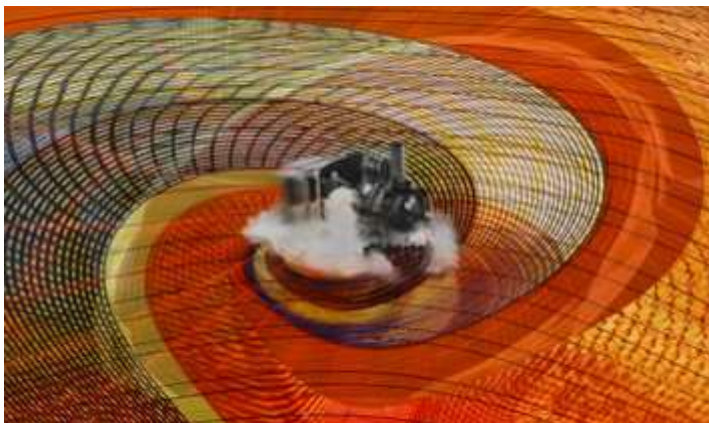
Sam Ruljancich-
My Girlfriend with Dreadlocks



Fran McCullough - *Sunset Surf*



Justin Engelman - *Flying*



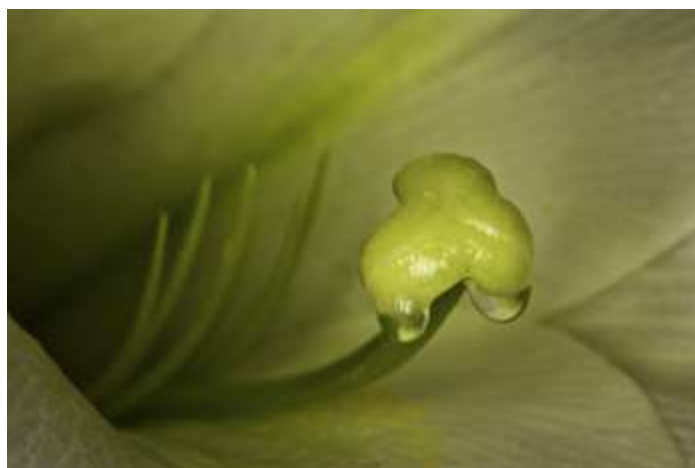
Robert Rutkin - *Escaping the Vortex*



Mike Livdahl - *Fire River*



Robert Rutkin- *I'm Hot For You*



Norman Share - *Tearful Lily*



Norman Share - *Oregon Route 376 View*



Dave Johanson - *Winch House*

Print Division

March 12th, 2013

Director: Alan Moodie

Prints this evening = 25

Maker	Title	Score	Award	PC
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Small Monochrome Prints

Alicia Richards	<i>Wolf Portrait</i>	40	1st * pc	8
Alicia Richards	<i>Mommy Kiss</i>	37	2nd	2
Elliott Kreeger	<i>Mighty Wurlitzer Center Stage</i>	34	3rd	2

Small Color Prints

Fred Fu	<i>Salzburg</i>	39	1st *	2
Jerry Dunbar	<i>Study in Red and Brown</i>	38	2nd pc	8
Fred Fu	<i>Munich</i>	38	2nd	0
Jerry Dunbar	<i>Fall at the Fence</i>	38	2nd	0
Jim Norman	<i>D Seed</i>	37	3rd	0
Mary Pease	<i>Scenic View</i>	37	3rd	1
Mary Pease	<i>Tulip Macro Study</i>	36		0
Elliott Kreeger	<i>Waterfall Park</i>	33		0

Large Color Prints

Sam Ruljancich	<i>The Hobbit</i>	43	1st * pc	3
Alan Moodie	<i>Christmas under Glass</i>	42	2nd	1
Alan Moodie	<i>Beach Rock</i>	42	2nd	1
Dick McMahon	<i>Three of a Kind</i>	42	2nd	1
Danika Pease	<i>The Vortex</i>	41	3rd	0
Danika Pease	<i>Spider</i>	41	3rd	2
Norman Share	<i>Passiflora</i>	41	3rd	0
Sylvia Ewins	<i>Acoma Pueblo Door</i>	41	3rd	2
Norman Share	<i>Point Arena Lighthouse</i>	39		0
Sam Ruljancich	<i>Harley</i>	39		1
Sylvia Ewins	<i>The Organ</i>	39		0
Edric Daida	<i>Southern Ferry County</i>	37		2
Edric Daida	<i>Round Lake in Peppermint</i>	36		0
Mike Livdahl	<i>Urban Shores</i>	33		1

Judges; Norman Share, Sylvia Ewins, Dick McMahon
 Commentator; Everyone Print Changers; Alicia and Alan
 Tabulator; Jim Ewins Equipment – Room Setup; many
 * = merit point, pc = peoples choice



Sylvia Ewins -
Acoma Pueblo Door



Alan Moodie - Christmas
Under Glass



Alicia Richards - *Wolf portrait*



Alan Moodie - *Beach Rock*



Sam Ruljancich - *The Hobbit*



Jerry Dunbar - *A Study In Red & Brown*



Sylvia Ewins - *The Organ*



Fred Fu - *Munich*

Year End Competitions

At the end of the competition year, which runs from May 1st - April 30th, SPS holds two different types of image competitions - the End-of-Year Competition, and the Special Award Competition. These competitions are judged by persons outside SPS and the results are announced at the Annual Awards and Appreciation Banquet on June 25th.

The same image may not be entered in the End-of-Year Competition and the Special

End-of-Year Competition

Images must have been submitted during this competition year, and must be entered into the same category as previously entered (including size and color categories for prints.)

Each member may enter:

two (2) Open Images

two (2) Altered Reality Images

two (2) Nature Images and

four (4) Prints

Special Award Competition

Images need not have been submitted during the current competition year, and are eligible for future regular competitions.

Each member may enter one (1) print and one (1) projected image, unless otherwise noted.

Frost/Snow

Travel

Originality

Design / Patterns

Zoo (Print only)

Macro (Projected only)

Award Competition.

Images that have been previously submitted digitally are still on file and do not need to be resubmitted. Simply email the image title and category to year-end@seattlephotographic.com.

Digital images that have not been previously submitted should be emailed to year-end@seattlephotographic.com. The image may be either horizontal (landscape) or vertical (portrait). Images must be no more than 1050 pixels in any given dimension (width or height.)

Slides should be given to Julee Ann Jackson; Prints to Alan Moodie.

The **deadline** for submitting images is **Tuesday, May 21th.**

7 Tips for Wonderful Wildflower Photos

©2013 – Jeff Parker ~ www.Explore in Focus.com

Ralph Waldo Emerson once said, “The earth laughs in flowers.” Perhaps that’s part of why we feel so compelled to capture wildflower images come springtime. This spring, as you imbibe in earth’s “laughter” and photograph its “smiles” put these tips to use to collect better images:

1) MORNING SHOTS ARE BEST.

You’ll find flowers not only their freshest in the A.M., but you’ll also often find them covered in photo-enhancing dew. Take advantage of that gorgeous moisture, which sparkles just right in morning’s first light.

2) MAKE FRIENDS WITH FOG & MIST.

Spring mornings can prove unpredictable and the weather might coerce you to stay snuggled under the covers. But when that sweet golden sunshine is absent, instead of staying in bed grab your macro lens and capture the drama created by the added condensation.

3) WIND CAN BE YOUR FRIEND, TOO.

True, in blowing wind photographing small objects like flowers can prove frustrating, especially that in-and-out focus phenomenon. But, wind can actually work in your favor if you slow your shutter speed. Try it and watch as the flowers before you take on new personas. Yes, surprisingly, blur done well can be beautiful!

4) CREATE YOUR OWN SHADE WHEN HARSH LIGHT ABOUNDS.

The nice part about photographing flowers is they’re small enough to shade easily. That provides the flexibility which allows you to work even in harsh light. While early morning and dusk are still the best times for photography, flowers lend themselves to mid-day photo shoots better than many of nature’s other models.

5) GET ON YOUR SUBJECT’S LEVEL.

Wear your bum-around clothes when photographing flowers so you can get down and dirty to capture the intricate beauty of these beauties. Let yourself be a kid again (so what about those grass stains!) and hunker down to photograph your petaled subjected at their most interesting angles and viewpoints.

6) DON’T PUT YOUR MAIN FLOWER DEAD-CENTER IN THE FRAME.

Remember the rule of thirds? An off-center subject pleases the eye much more than one that’s centered. And don’t forget to apply the rule of thirds to patterns, colors, and empty space as well.

7) TIPTOE THROUGH THE TULIPS.

As you get lost in photographing the flora be sure to treat nature’s landscaping gently. To us wildflowers are objects of beauty, but to bees, butterflies, and other animals, flowers provide a means of survival. And the flowers themselves provide a means to perpetuate the species.

May 2013 Calendar

May 7 - Projected image night. The commentator will be John Cornicello.

May 14 - Print Night

May 21 - Education Night - Challenge of the Month - "The Hand of Man." We will watch part 3 of an excellent training video on Photoshop layers.

May 28 (7:00) - Board meeting



SPS Elections for Board Positions

The election of members to the board occurs the first Tuesday in June. The positions of President, Vice President, Treasurer and Director will need to be filled. If you have any interest in running for one of these positions, or if you have any questions, talk to a member of the Board.

Remember, this club is run by volunteers, and we need your help to keep it running!

Seattle Photographic Society
c/o Crown Hill United Methodist Church
8500 14th Avenue NW
Seattle, WA 98117

www.SeattlePhotographic.com

SPS Meeting and Events Schedule

May 7	Projected Night
May 14	Print Night
May 21	Education Night
May 28	Board Meeting (7 pm)

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.