

Cable Releases

Volume 81 Number 8

President's Message



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Recent and Upcoming Education Nights

Over the past few months, we've had some great presentations on our 3rd Tuesday Education Nights. Many people enjoyed the Photoshop Layers training video series that was presented over a few evenings. The methods were very simply and clearly demonstrated. Both beginners and experienced Photoshop users learned valuable techniques for enhancing their images and expressing their creativity.

On July 16, Jacquie Hodgen shared her experience with Garden Photography. The first part of her presentation was about preparation for a photo shoot. She shared her packing list of items that can help the photographer be comfortable and safe outdoors for long periods of time, as well as useful items for the photography itself. She also talked about mental preparation--about the process of getting inspired. She showed different types of composition that are used in garden photography, different subjects, and different methods. She discussed the advantages of shooting alone versus the advantages of having a partner. She told us some of her favorite gardens to photograph. We enjoyed the beautiful and creative images she shared.



Cable Releases is the
official publication of the
Seattle Photographic
Society and is published
monthly. Articles by
members are greatly
appreciated.

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Alicia Richards

Website

Justin Engelman

On August 20, George Ferrara demonstrated the methods he uses to make his stunning black light images. The set-ups he uses are built using inexpensive items available at thrift stores and hardware stores. They are great to use when it is wet and cold outside and you would like to pursue your hobby in comfort. In addition to the black light methods, George shared some other tips he has garnered over a lifetime of photography, and showed us some fun items he has collected, such as a baseball cap with a built-in light.

Our recent Challenges have been "The Hand of Man," "Portrait," "What Is It?" and "More Than One Moment." If you haven't been participating in the Challenges, I hope you will try. Since the images aren't scored, you may feel more freedom to "color outside the lines" than you do with the photographs that you enter for competition. And you can see by looking at the images that we are having a lot of fun.

On September 17, we will have the valuable opportunity to learn from Greg Gilbert of the Seattle Times. He will talk to us about photojournalism. He has also agreed to comment on our images, so in lieu of our usual Challenge of the Month, we are challenging you to submit some photojournalism images. They can have been taken at any time. They can have been previously shown at SPS, or you can submit them for competition at a later meeting. There won't be any scoring that night. This would be a great opportunity to invite friends.

Here is a definition of photojournalism that I found at photo.tutsplus.com: "On the most basic level, it is telling stories with photographs. But on top of that, the stories created must follow the rules of journalism. They must be true stories and the journalist must try to tell the story in the most fair, balanced and unbiased way possible." Some photojournalism subjects listed on the web page are sports, spot news, long-term documentary projects, and portraits of people in their environments.

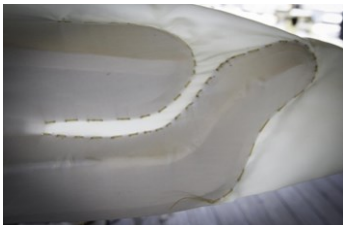
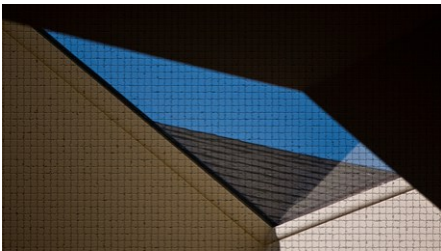
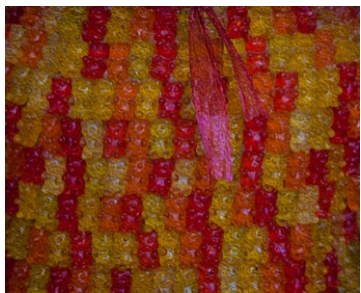
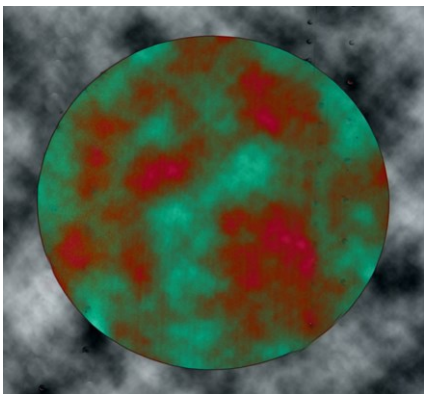
Kenmore and Shoreline Art Shows

In June, Edric Daida, Alicia Richards, and Sam Ruljancich had photos accepted in the Kenmore Art Show. "Pike Place Public Market" by Sam Ruljancich received an Honorable Mention. Alan Moodie was the Juror for the show. SPS members who participated in the photography division of the Shoreline Arts Festival are Peggy Curtis, Edric Daida, Fran McCullough, Danika Pease, Mary Pease, Alicia Richards, Sam Ruljancich, and Leia Smith. "The Photographers" by Peggy Curtis received an Honorable Mention.

*SPS is a member of the
Photographic Society of
America and the
Northwest Council of
Camera Clubs.*



June-July Challenge Images - What is this?



Projected Image Division

July 2, 2013

Maker	Title	Medium	Score	Award	PC
Open Category					
Maurene Rutkin	<i>Soft Peach Poppy</i>	Digital	43	1 st *	2
Beverly McArthur	<i>Waldo</i>	Digital	43	1 st *	4
Maurene Rutkin	<i>Koi</i>	Digital	42	2 nd *	3
Dave johanson	<i>Skiff in Fog</i>	Digital	42	2 nd *	3
Kathy Admire	<i>Life on the Amalfi Coast</i>	Digital	41	3 rd	
Al Koskie	<i>Brookings Surf</i>	Digital	41	3 rd	1
Dough McArthur	<i>Old Dahlia</i>	Digital	40		1
Sam Ruljancich	<i>Rainforest</i>	Digital	40		1
Justin Engelman	<i>Wicklow Mts. Valley</i>	Digital	40		
Mary Pease	<i>Spring Thaw in Denali Nat. Park</i>	Digital	40		
Monya Waskowich	<i>Golden Fern</i>	Digital	40		
John Sevy	<i>Glen Etive</i>	Digital	40		1
Jerry Dunbar	<i>Two Trees</i>	Digital	39		1
Alan Glasser	<i>Parade Watchers</i>	Digital	39		
Justin Engelman	<i>The Tower in the Forest</i>	Digital	39		
Fran McCullough	<i>End of a Golden Day</i>	Digital	39		3
Richard Hamann	<i>Stamps</i>	Digital	39		
Mike Livdahl	<i>Chicago Architecture Tour</i>	Digital	39		
Mike Livdahl	<i>Miracle Mile</i>	Digital	39		2
Leia Smith	<i>Mystery Man</i>	Digital	38		
Danika Pease	<i>Alaska Eider</i>	Digital	38		1
Leia Smith	<i>Play or Pay</i>	Digital	38		2
Dough McArthur	<i>Stupa Nepal</i>	Digital	38		
Sam Ruljancich	<i>The Race is On</i>	Digital	38		
John Sevy	<i>Monarchs</i>	Digital	38		
Eugene Collias, APSA	<i>Sparky</i>	Digital	38		1
Julee Anne Jackson	<i>Dis -N-Dat Shop</i>	Slide	38		
Julee Anne Jackson	<i>Hoping to Catch a Wave</i>	Slide	38		
Alan Glasser	<i>Knight in Shining Armor</i>	Digital	37		1
Danika Pease	<i>Honey's Loving Arms</i>	Digital	37		
Jim Norman	<i>Sailing</i>	Digital	36		
Nature Category					
Enrique Patino	<i>American Avocet</i>	Digital	45	1 st *	15
Enrique Patino	<i>Snowy Take Off</i>	Digital	44	2 nd *	3
George Ferrara, APSA	<i>In Profile</i>	Digital	42	3 rd	1
Robert Rutkin	<i>Does That Feel Better?</i>	Digital	41		2
Fran McCullough	<i>Creamy Dahlias</i>	Digital	40		2
Ginger Jeromchek	<i>Anemone Close Up</i>	Slide	40		2
Ginger Jeromchek	<i>Zygo Cactus</i>	Slide	40		
Norman Share	<i>Alien Insect</i>	Digital	38		
Norman Share	<i>Smiling Macaw</i>	Digital	38		
Alicia Richards	<i>Yellow Wildflower</i>	Digital	38		
Jim Norman	<i>Yellow Gang</i>	Digital	38		
Norman Share	<i>Who is There?</i>	Digital	37		
Alicia Richards	<i>Spring Mountainside</i>	Digital	37		2
Norman Share	<i>NM Rte 25 Valley Fog</i>	Digital	36		1
Monya Waskowich	<i>Meerkat</i>	Digital	35		1

Altered Reality Category

Kathy Admire	<i>Chess</i>	Digital	41	1 st	*	4
Mary Pease	<i>Cone Flowers</i>	Digital	40	2 nd	*	5
Richard Hamann	<i>Waterfall</i>	Digital	40	2 nd	*	8
George Ferrara, APSA	<i>Twirl</i>	Digital	40	2 nd	*	5
Dich McManon	<i>Bountiful</i>	Slide	40	2 nd	*	1
Robert Rutkin	<i>Storm Over the Tetons</i>	Digital	39	3 rd		4
Dave Johanson	<i>Complementary Colors</i>	Digital	38			1
Dick McMahon	<i>Hiding</i>	Digital	38			

* Each image receiving one of the two highest scores in its Category earns one Merit Point.

PC – People’s Choice – This image was voted best in its Category by persons present.

Projected Director Julee Anne Jackson

Digital Director Alan Glasser

Commentator Sam Ruljancich

Judges Charlotte Norman, Enrique Patino, and Kathy Admire



Maurene Rutkin—*Soft Peach Poppy*



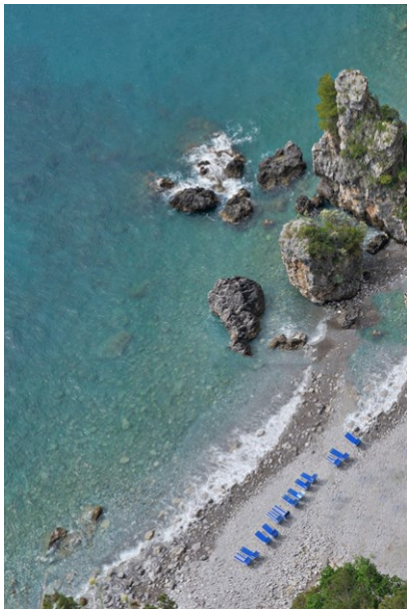
Beverly McArthur *Waldo*



Maurene Rutkin *Koi*



Dave johanson *Skiff in Fog*



Kathy Admire *Life on the Amalfi Coast*



George Ferrara *In Profile*



Enrique Patino *American Avocet*



Enrique Patino *Snowy Take Off*



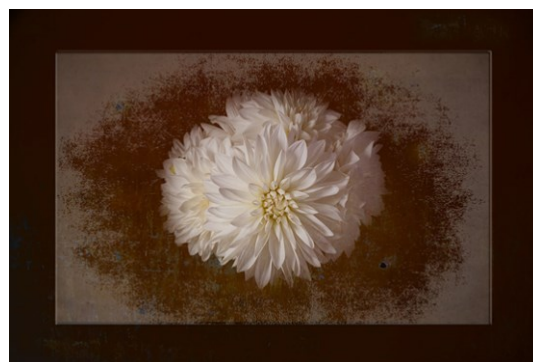
Sam Ruljancich *Rainforest*



Kathy Admire *Chess*

Mary Pease *Cone Flowers*



Monya Waskowich *Golden Fern*Dough McArthur *Old Dahlia***Print Division**

July 9th, 2013

Director: Alan Moodie

Prints this evening = 26

Maker	Title	Score	Award	PC
Monochrome Prints				
Elliott Kreeger	<i>06:30 Cavour Metro (sm)</i>	40	1st * pc	7
Mary Pease	<i>Cascading Falls (lm)</i>	40	1st *	1
Sam Ruljancich	<i>Rainforest in IR (lm)</i>	39	2nd	2
Danika Pease	<i>Harley Davidson Man (lm)</i>	38	3rd	1
Richard Hamann	<i>Formal Wear (lm)</i>	36		1
Alicia Richards	<i>Smiling Woman (sm)</i>	36		0
Small Color Prints				
Elliott Kreeger	<i>Bobbins of Silk</i>	42	1st * pc	8
Fred Fu	<i>Art Appreciation Class</i>	39	2nd	3
Fred Fu	<i>Snowy Day</i>	38	3rd	1
Alicia Richards	<i>Washington Monument 2013</i>	38	3rd	0
Len Smith	<i>Gamla Stan</i>	36		2
Jerry Dunbar	<i>Two Trees</i>	36		0
Len Smith	<i>This is the Life!</i>	34		0
Large Color Prints				
	<i>Not Tonight Dear, I have a Head-</i>			
Danika Pease	<i>ache</i>	41	1st *	2
Alan Moodie	<i>Chihuly Ceiling</i>	41	1st *	2
Enrique Patino	<i>Golden-Crowned Kinglet</i>	41	1st * pc	3
Dick McMahon	<i>The Grandest Lily</i>	39	2nd	1
Norman Share	<i>Alberta Rte 40</i>	39	2nd	0
Edric Daida	<i>Bison Bull on the Hillside</i>	38	3rd	0
Edric Daida	<i>Autumn in Princeton BC</i>	38	3rd	0
Enrique Patino	<i>Grebe in Spring</i>	38	3rd	2
Sylvia Ewins	<i>Park Ave. Grand View</i>	38	3rd	0
Sam Ruljancich	<i>Cycle in a Wheel</i>	38	3rd pc	3
Mary Pease	<i>Sandstone Tower in Arches NP</i>	36		0
Sylvia Ewins	<i>Cannonball Concretions</i>	36		2
Norman Share	<i>Alberta Rte 742</i>	35		0

Judges; Sam Ruljancich, Fred Fu, Richard Hamann
 Commentator; Everyone Print Changers; Alicia and Alan
 Tabulator; Jim Ewins Equipment – Room Setup; many



Alan Moodie *Chihuly Ceiling*



Alicia Richards *Washington Monument 2013*



Leia Smith *Gamla Stan*



Danika Pease *Not Tonight Dear, I have a Headache*



Sylvia Ewins *Cannonball Concretions*



Enrique Patino *Golden-Crowned Kinglet*



Leia Smith *This is the Life!*



Sylvia Ewins *Park Ave. Grand View*



End of the Year Awards—Continued



Design

Edric Daida

Bones of Lust



Travel

Fred Fu

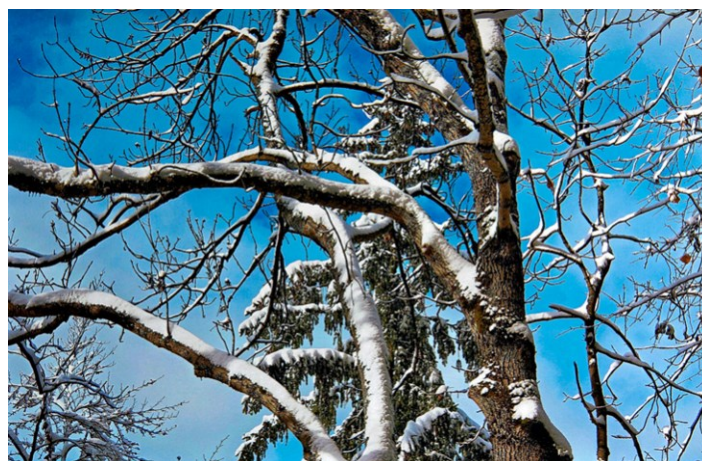
Neuschwanstein



Originality

Sylvia Ewins

Sekiu Mascot



Snow/Frost

Fred Fu

Trees in the Snow



Zoo

Alicia Richards

Wolf Portrait

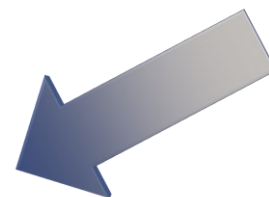


Print of the Year –

Alan Moodie

Tulips

Seattle Photographic Society
c/o Crown Hill United Methodist Church
8500 14th Avenue NW
Seattle, WA 98117



Only members in good standing can participate in club competitions, receive club publications and be listed in the member roster. What do you need to do to be a member in good standing? Unless you are a lifetime or honorary member, you must pay your dues.

The membership dues collected so far are not enough to cover our expenses for the coming year. If you haven't yet paid, please give your check, payable to Seattle Photographic Society, to the club Treasurer.

Checks may also be mailed to
Seattle Photographic Society Membership
3221 NE 88th St
Seattle WA 98115

www.SeattlePhotographic.com

SPS Meeting and Events Schedule

- September 3** Projected Image Night - Mary Pease will commentate
- September 10** Print Night
- September 17** Special guest speaker Greg Gilbert of the Seattle Times. Submit photojournalism images for commentary
- September 24** Board Meeting (7 pm)

Meetings are held every Tuesday evening beginning at 7:30 PM at Crown Hill United Methodist Church located at 8500 14th Ave NW, Seattle, WA 98117.